FEATURING GRANDI CRU D'ITALIA



特写意大利一级酒庄



Wine Tasting
Monday 22 October 2012
Hong Kong Jockey Club
Charity Auction
Tuesday 23 October 2012



Icon Hotel



FEATURING GRANDI CRU D'ITALIA



Wine Tasting - 品酒会

Monday 22 October 2012 - 2012年10月22星期一

Hong Kong Jockey Club - 香港赛马会

Charity Auction - 慈善拍卖会
Tuesday 23 October 2012 - 2012年10月23日周二
Icon Hotel - 香港唯港荟酒店

CHRISTIE'S

is proud to support

COMITATO GRANDI CRU D'ITALIA CHARITY AUCTION



Chu Teh-Chun (Zhu Dequn, French/Chinese, B. 1920) La forêt blanche II (detail)

Christie's Hong Kong Autumn Auction & Preview 2012 22-28 November Grand Hall, Hong Kong Convention and Exhibition Centre enquiryhk@christies.com +852 2760 1766

Charity Auctioneer

CHRISTIE'S

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. For the first half of 2012, sales totaled £2.2 billion / \$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

佳士得是世界藝術市場的頂尖拍賣行,2011 年佳士得全球拍賣及私人洽購的成交總額達36 億英鎊/57億美元。2012年上半年佳士得全球成交總額達22億英鎊/35億美元。佳士得拍賣行的名字代表了精美絕倫的藝術品、無可比擬的服務和專業知識,以及蜚聲國際的顯赫名聲。佳士得於1766 年由詹姆士·佳士得(James Christie)創立,200多年來曾舉辦無數重要拍賣,以超卓服務與專業知識為世界各地藏家呈獻來源有緒的珍罕精品。

佳士得於全球32國設有10家拍賣中心與53家代表處。位於倫敦、紐約、巴黎、日內瓦、米蘭、阿姆斯特丹、迪拜、蘇黎世與香港的十家拍賣中心,每年舉行逾450場藝術、裝飾工藝、珠寶首飾、攝影作品、名酒等80多個類別的拍賣,從價值連城的藝術傑作到估價相宜的精緻珍品盡皆網羅。佳士得亦著重以戰後及當代藝術、印象派及現代藝術、古典大師傑作、珠寶等類別為主的私人治購服務,歷年屢創佳績,2011年私人治購成交總額達5.02億英鎊(8.086億美元),較去年大幅增長44%。佳士得業務更已拓展至俄羅斯、中國、印度、阿聯酋等新興市場,並於北京、孟買、迪拜等地舉辦多場拍賣與展覽,成績傲視同儕。

A Journey Through Italian Wine

Hugh Johnson



Collecting my thoughts about Italian wine, where it has come from and where it is going, was quite a journey. Comparing it with the contributions of other countries has been vital to the process. The outside world has warm feelings about Italy. It loves its fashions, its cities and its wonderful food. But it does not see Italian wine in isolation. It must compete, prove itself, be more seductive, more delicious and better value than the competition.

The modern era of wine has compelled every country to define its priorities.

France has chosen to reinforce its traditions and build on its strengths, challenging the rest of the world to beat it at its own game. What else can it do? France discovered or bred most of the grape varieties the world desires and invented the concepts of châteaux and domaines by which many of the best are still sold. It can work on raising the quality of bordeaux, burgundy, Loire and Rhône wines and champagne, but it can't change them. The New World pities France for this. It should be envious. It would be ridiculous to plant Pinot Noir in Bordeaux, Cabernet in Burgundy or blend Syrah with the finely-tuned mixture that defines a Bordeaux château. France has a set pattern of flavours, and an astonishing number of practitioners. If they fail someone else picks up the reins, but rarely changes the product. Is this because of the laws of Appellation Controlée? Partly, of course, but mainly out of reluctance to change a recipe that works. Making the same wine better is the name of the game. The customer knows what to expect. France would be crazy to change its strategy.

Germany has a similar historical situation – but of course overwhelmingly a domestic market. If it minded what the rest of the world thinks it would reform its wine laws. Germany, sadly, is an example of how too much democracy is the enemy of quality. Not many years ago when I wrote about its finest vineyards, and how necessary it is to have south-facing slopes and good soil in such a northern climate, I was criticized by a government minister for being 'elitist'. I should respect all land, and all farmers, as equals. 'You call it elitist', I said. 'Your customers call it quality. It's not surprising you don't have many customers left'. Happily quality in Germany has been rescued by a body of private individuals, the VDP, a body not unlike the Comitato Grandi Cru in some ways, but forced by circumstances to become actively political. Before I come to Italy I must use a few words on the New World. Does it hold surprises or do we know its strengths and weaknesses already? The long-established successes, California and Australia, have passed the easy stage of their development. Their market may not grow much until they show us their local strengths – and I don't mean just degrees of alcohol. I am talking about great artisan wine-makers demonstrating their unique terroirs in memorable wines. Artisans are he secret of Italy the New World has to learn.

New Zealand, Chile, South Africa, Argentina are all showing us some seriously good wines. Their future depends on intelligent reading of the market place. Wine and its market are the chicken and the egg. For a century and more it was my country that called the tune. They modelled bordeaux and port and even champagne the way they are because the English were prepared to pay for it. Whose turn is it now? Robert Parker and Marvin Shanken have made it clear what they want. Next the Chinese?

Italy at last. Let's ask ourselves for a start why everyone loves Italian wine. Is it history and tradition they are buying, or red-hot technology, or something that seeps from the blessed soil



Comitato Grandi Cru d'Italia

意大利一级酒庄

Vittorio Frescobaldi, *Chairman* Paolo Panerai, *Executive Vice Chairman*

Members of the Board:
Piero Antinori
Jacopo Biondi Santi
Federico Ceretto
Roberto Felluga
Ambrogio Folonari
Carlo Mascheroni
Lucio Tasca d'Almerita
Maurizio Zanella
Gianni Zonin

主席 维托里奥·弗雷斯科巴尔迪 常务副主席 保罗·沛纳莱

> 董事会成员: 皮耶罗•安蒂诺里 雅格布•比昂迪桑蒂 费德里科•切莱都 罗伯托•费卢纳 安布罗焦•佛罗纳利 卡罗•马切罗尼 卢西奥•塔斯卡•达麦利达 莫里吉奥•占奈拉 詹尼•佐宁

意大利葡萄酒之旅

胡•约翰逊



整理一下我关于意大利葡萄酒的思考,如何产生的,又如何发展,并不是一件简单的事。与其他国家的葡萄酒的比照是这个过程中非常重要的一个方面。世界其他地方对意大利都有一个好印象,喜欢意大利的时尚、城市以及她的美食。但他们不把意大利的葡萄酒单独拿出来考虑。酒需要对比,需要展示其优点,要更诱人,更美味,性价比要高。

酒的当今时代让每一个酒的生产国决定其优先目标。法国选择强化其葡萄酒传统,发扬其优点,向世界挑战。法国人还能做什么呢?他们发现和培育了最受欢迎的葡萄品种,发明了一些关于酒的理念,法国人的一些好酒继续在市场上卖得很好。他们能做的是不断提高酒的质量,而不是去改变。对法国的这一局限,世界感到很惋惜。而实际上这是值得羡慕的。法国的葡萄酒种类很固定,生产商数量众多,主要原因是生产商不愿意改变已有的酿酒方法。顾客们也知道他们要的是什么样的酒。对法国人来说,改变他们已有的战略是疯狂的举措。

德国的情况也类似。但德国的国内市场是最重要的。如果对德国人来说,世界怎么想他们很重要的话,他们会改革他们的关于酒的立法。可惜,德国是这样一个典型,那就是过分民主,而忽略质量了。不多年前,当我写一篇关于德国最好的葡萄园的文章时,我写到在如此北部的地区,有朝南的好地带是必须的,我遭到了德国一位部长的批评。他觉得我缺乏对地域的尊重,对所有的葡萄种植者我应一视同仁。我回应说,这个是质量问题,你们的顾客将此称之为质量。如果说德国葡萄酒的顾客很少,也没什么大惊小怪的。幸运的是,在德国有一群私人种植者组织正在挽救葡萄酒的质量,这个组织就是VDP,与名酒委员会这样的机构有点类似,但由于条件的限制,它被迫开始搞政治色彩的活动。

在谈意大利之前,我得花点笔墨说说葡萄酒的新兴国家。对它们,我们有什么惊喜吗?或者说我们了解它们的强项和弱点吗?有两个成功的地方,一个是加利佛尼亚,另一个则是澳大利亚,它们已超越了其发展的初级阶段。它们的市场也不会再有新的扩大,除非能展示出其强项,我指的不仅仅是酒精度数。这就需要有了不起的种植家和工艺家,能够发挥他们的才干,产出让人难以难忘的葡萄酒。工艺家正是意大利的秘诀所在,新兴国家需要向意大利学习这一点。新西兰、智利、南非和阿根廷出产的一些酒确实不错。它们的未来取决于对市场的明智分析。酒与市场的关于就象是鸡蛋与鸡。一个多世纪以来,一直是我的祖国在制定有关的规定。波尔多、香槟等就被这样创立起来,因为英国人愿意去买它们。今天轮到谁了?帕克和山肯说了他们想说的话,会是中国人吗?

我们来说说意大利。首先要问一问,为什么大家都喜爱意大利葡萄酒? 买的是历史和传统,还是 先进的技术,或是有着弥漫着火腿香味和奶酪香味的土地? 这不是一个泛意大利问题。众所周 知,意大利的土地很复杂,且各地区特色不同。

很容易说意大利有很多不同种类的酒,可以满足各种需要。我们需要先看看,然后再买。但这种说法也有其矛盾的地方:品牌太多了以后,人们就容易迷失掉了,不知哪个好哪个坏了。我们都喜爱不同品牌的创意性,有时,我们不得不问问,是不是品牌比酒还要多。

这时我们就需要寻求帮助。我们可以信赖那些传统的老品牌,去买勤地、巴罗洛、瓦尔波利切拉、苏阿维、维迪奇诺 等等。或是我们可以信赖我们了解的那些葡萄品种,买梅鹿、灰皮诺等等。有多少顾客,就有多少种不同的选酒的方法。没有任何一种酒、任何一种营销策略可以俘获所有的顾客。

Hugh Johnson

of Enotria accompanied by smells of prosciutto and parmigiano and mozzarella? It can't be a pan-Italian thing. As we all know, Italy's soul is too complex, and far too regional, for that. One easy answer is that there are so many kinds that they can answer all our needs. You don't need to look elsewhere. But this reason contains its own contradiction: there are so many labels that everyone gets lost. We all admire the creativity and pride (not to mention imagination) that creates an infinity of different labels. We just question sometimes whether they are more different labels than different wines.

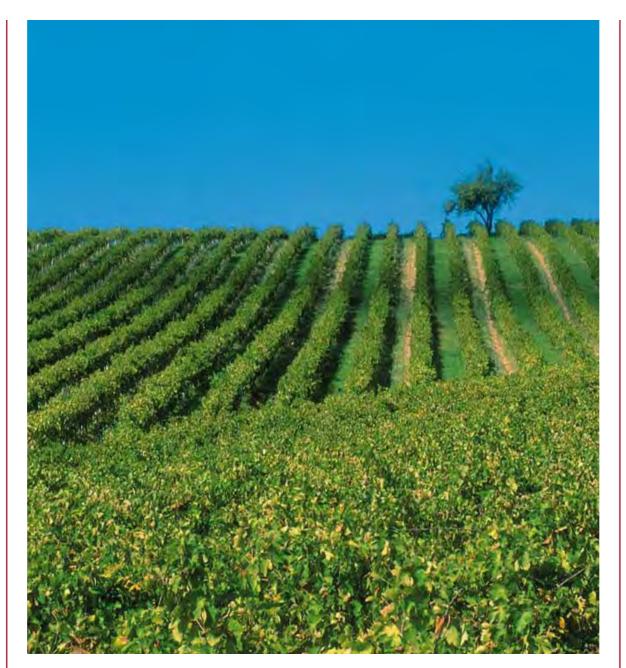
We look for footholds on this uncertain surface. We may be more attracted by the solid names of tradition. Chianti, Barolo, Valpolicella, Soave or Verdicchio will get our money. Or we may seek assurance in grape varieties we think we know and go for a merlot or pinot grigio or even a vermentino. There are as many ways of choosing wine, in other words, as there are customers for it. No wine, and no marketing approach, can hope to catch them all. I once asked a distinguished producer and négociant in Beaune the secret of Burgundy's success – success not always, in those days, related to quality. "We are selling a dream', he said. And that, of course, is exactly how most wine is sold. Lacryma Christi didn't have to be good in those days; the name and the Bay of Naples was enough to sell it. Today the dream needs technical back-up. Every year that passes it needs more flavour, a sweeter nose, better balance, more polished tannins and a longer finish. Few things are more helpful to a producer than to have competitive neighbours: the market grows with the number of quality producers in the neighbourhood.

Italy has succeeded in reaching the super-quality league with the same ease with which you lead the worlds of fashion and design and Formula One machines. When the moment came to give Tuscany some prestigious Premier Cru it seemed easy. Barolo and Barbaresco needed only confidence (Angelo Gaja provided that) to join the top table. We can see similar moves in the Veneto and Sicily, and probably elsewhere, as we speak. Can we say that greatness is inherent in certain grapes? Is it, let's say, limited to Nebbiolo from Piedmont and Sangiovese from Tuscany, or is it latent in some varieties of the Veneto and the Mezzogiorno as well, waiting to be massaged by new techniques into stardom? I believe it is. I believe in 50 years' time our successors will think we were quaint not to see greatness in the Montepulciano, the Nero d'Avola or the Falanghina.

Then comes the business of discovering the best places to plant them. Italy has work to do on this front. We know a lot about the Langhe hills, much less about Chianti and the Maremma, let alone Mount Etna. One day, let's hope soon, more labels on more different bottles will make clear precisely where the wine comes from, year after year. It is more useful information than much of the fantasy on them now.

For the moment all Italy's greatest wines are red. Is this inevitable? This extraordinary peninsula, endowed with the Alps and the Apennines to give it almost every possible ecological niche, must be capable of sublime whites as well as very good ones.

I hope I haven't talked too much history. You know the present better than I do. My job here has been to look in the crystal ball. But everyone has been polishing the ball in front of me to dazzling effect. All I can see is brightness. That is your future, Grandi Cru d'Italia.



Hugh Johnson, international expert on wine, is Editorial Advisor of the World of Fine Wine and contributor of many wine magazines.

Every year he publishes the Hugh Johnson's Pocket Wine Book. He is considered the world's best-selling wine writer. 休•约翰逊(Hugh Johnson),世界知名葡萄酒酒評家, 是《世界高档红酒》杂志的编辑顾问并服务于诸多其他 葡萄酒杂志。

每年他都出版一本《Hugh Johnson葡萄酒随身宝典》。 他被认为是世界上最畅销的葡萄酒作家。 意大利葡萄酒之旅

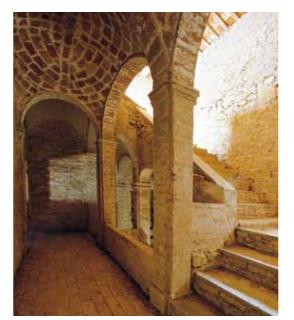
胡•约翰逊

我曾问一个酒生产商,波尔格尼亚酒的成功秘诀是什么?因为它的酒质量似科并不是很好。他回答,我们卖的是梦想。其实,大部分的酒就是靠这个卖出去的。今天梦想需要一个科技的支撑。随着时间的推移,对酒的要求也越来越高,要更有味道,更平衡,回味更好。能帮助生产商提高质量的最好方法就是要有竞争,有市场。同地区的高品质酒的生产商数量也是越来越多。意大利不费功夫地地跻身于世界最好的葡萄酒生产国之列,就象她毫不费功夫而位列世界时尚、设计大国一样。给托斯卡纳大区的好酒颁奖,并不是一件难事。巴罗洛和巴巴莱斯科进入世界顶级名酒之列需要信心。今天类似的事情也会有,比如说威尼托和西西里大区,亦或是还有别的地方。是不是可以说,只有那为数不同的葡萄种才能出产好的品质的酒呢?是不是桑娇维塞就很难酿出好酒,或是威内托的一些葡萄种也有酿出好酒的潜力呢?我认为是这样的。再过50年,当我们的后人看到我们没有发现到蒙帕恰诺酒的不凡之处,肯定会觉得很奇怪。下一步就是要选好的地方去种植葡萄。在这方面,意大利还有一些工作要做。因为有一些地方我们已有了深入了解,但还有一些地方我们是知之甚少的。在不久的将来,我们希望有更多的酒标一年一年地明确地标出酒的产地,这些才是有用的信息。目前,意大利最好的酒都是红酒,只能是红酒吗?意大利这样一个神奇的土地,肯定也能出产最好的白葡萄酒。





Lungarotti



Masciarelli



Dino Illuminati



Umani Ronchi

Founded in 1962 by Giorgio Lungarotti, this was the first winery to produce fine wines in Umbria and promote them abroad, exporting half of its production.

Gianni Masciarelli was one of the main figures in the wine renaissance in Abruzzo. His wife Marina Cvetic is now continuing his work. The winery developed by Gianni Masciarelli during his 27 years in business produces 2.2 million bottles a year: 13 high-profile modern

Dino Illuminati received a welcome inheritance from his grandfather Nicola, who began wine making in 1890 at his Fattoria Nicò, always maintaining an artisanal focus on quality.

Created in 1957 by Gino Umani Ronchi, this winery was taken over by the Bianchi-Bernetti family which turned it into one of the most important in the Marche. Although Umani Ronchi produces almost 3 million bottles a year, Michele Bernetti and his son Michele have never lost sight of their main objective: quality.

由Giorgio Lungarotti成立于1962年,是第一家在翁布里亚创造优质葡萄酒的公司,并有一半的 生产量出口,使他们被外界所识.

Gianni Masciarelli是复兴阿布鲁佐葡萄酒的主要参与者之一。现由其妻Marina Cvetic,继续他 的事业。 这家由Gianni Masciarelli成立至今运营27年的公司现年产220万瓶 的27年中,其业务 由Gianni Masciarelli公司生产了220万瓶: 13种创新口味的葡萄酒,均属高品质。

Dino Illuminati继承了祖父的事业——1890年其祖父Nicola 与Nicò 农庄开始了酿酒活动 ——并 继承其祖父手工作业传统以保持质量。

1957年由Gino Umani Ronchi创立,酒庄由Bianchi-Bernetti家庭收购,并将其发展为马尔凯Marche 大区最重要的公司之一. Umani Ronchi公司如今年盛产300万瓶,但其领导者Michele Bernetti和 其子Michele 从未迷失他们追求质量第一的主旨.

Lot 1 Central Italy - 意大利中部

The Rubesco Riserva Vigna Monticchio 2006, made from Sangiovese and Canaiolo grapes, draws personality, power and grace from its unusually long five-year maturation.

This Montepulciano d'Abruzzo Villa Gemma 2001 is a deep ruby red wine, emanating with ripe fruit and the sweet aroma of oak. Its palate combines finesse and power.

Montepulciano d'Abruzzo Villa Gemma 2001 is a deep dark wine, packed with aromas. It has an unexpectedly lean palate, thanks to its fresh acidity which give it added verve.

Villa Gemma 2001. Marina Cvetic tells: "When the grapes arrived for making it, Gianni picked a bunch, crushed it and showed me the juice: this is Abruzzo gold he told me".

Raspberries, blackberries, nutmeg and cinnamon: this Montepulciano d'Abruzzo Colline Teramane Riserva Zanna 2007 is a traditional-style red wine with a strikingly long aftertaste.

The Pelago 1999, a blend of Cabernet Sauvignon, Montepulciano and Merlot, is a full wine with seductive aromas of blackberries, graphite and sweet spices. A vigorous wine that does not show its strength.

This powerful but refined and elegant Pelago 2001 has an extraordinary wide-reaching bouquet, ranging from hints of grass to spices.

With its sweet nose, the Pelago 2004 is all about the balance between its vegetal vein and notes of cocoa, spiced oak and minerality, fleshiness and finesse.

瑞芭思梦驰葡萄园红葡萄酒(Rubesco Riserva Vigna Monticchio)典藏2006年版,由桑娇维塞(sangiovese)和卡内奥罗(canaiolo) 葡萄酿成,超长的五年酿制时间彰显了其个性,权力和恩典。

色泽呈深宝石红, Villa Gemma酒庄的蒙帕塞诺阿布鲁佐 (Montepulciano d' Abruzzo) 散发着成熟的果实香,并时不时飘来甜蜜的橡木香气,口感精雅而强烈。

Villa Gemma酒庄的蒙帕塞诺阿布鲁佐(Montepulciano d'Abruzzo): 色泽深沉,综合花果香,口感却令人称奇的简洁,由清新的酸度让它分外抢眼。

Villa Gemma 2001年。 Marina Cvetic回忆说:"当用于酿酒的葡萄成熟时,Gianni取一圈榨成汁拿给我看:这是阿布鲁佐的液体黄金,他说。"

闻之有木莓,黑莓,肉豆蔻,肉桂的气味: Zanna典藏Teramane山脉产区的蒙帕塞诺阿布鲁佐Montepulciano d'Abruzzo具有传统的红色外观,它持久的回味令人惊异.

Pelago 1999, 是一种赤霞珠(Cabernet Sauvignon),蒙帕塞(Montepulciano), 美乐(Merlot)的混合葡萄酒. 浓郁, 散发黑莓, 木炭, 及甜香料的诱人气味. 强烈却 不显其筋骨.

强劲但又精致优雅, Pelago 2001年份富含各种非凡的香气, 从草本气味到辛辣调.

嗅觉甜蜜,佩拉高Pelago 2004 高超的主宰了草本芳香和可可,辛辣的橡木和矿物质,丰富的肉质和精细之间的平衡.









Lungarotti	Rubesco	Riserva	Viona	Montic	chio	2006	3	bottle	
Lungarotti	Rubesco	I USCI Va	v igiia	IVIOITUC	CHO	2000	•	DULLIC	×

Masciarelli Villa Gemma Rosso 2001 1 bottle

Masciarelli Villa Gemma Rosso 2001 1 Magnum

Masciarelli Villa Gemma Rosso 2001 1 Double Magnum

Dino Illuminati Zanna Montepulciano d'Abruzzo Riserva 2007 1 Magnum

Umani Ronchi Pelago 1999 1 Magnum Umani Ronchi Pelago 2001 1 Magnum Umani Ronchi Pelago 2003 1 Magnum

NOTES - 备注

Founded in 1902 by Giulio Ferrari, the winery was taken over by the Lunelli family 50 years later. It became Italy's leading producer of sparkling wines and one of the top ten in the world.

Situated in the Corno di Rosazzo estate, this winery, established in the late 19th century, has been fitted out with cutting edge equipment by Manlio Collavini, the extrovert businessman and former member of parliament.

This historic Valpolicella winery was established in 1854. It is currently run by the brothers Marilisa and Franco Allegrini and produces around 900,000 bottles per year.

Marquis Carlo Guerrieri Gonzaga, who runs the San Leonardo estate with his son Anselmo, has played an important role in the renaissance of wine-making in the Trento area and further afield.

公司由朱利奥·法拉利(Giulio Ferrari)于1902年建立,50年后被Lunelli家族收购:发展为意大利首位,世界前十的起泡酒生产商.

坐落在Rosazzo的颔首的庄园, 红酒公司创立于十九世纪末, 由企业家和前国会议员Manlio Collavini 先生领导, 配备了最现代化的设备.

这是一家历史悠久的位于Valpolicella的公司, 诞生于1854年. 现由Marilisa兄弟和Franco Allegrini 运营, 年生产约90万瓶。 Allegrini家族生产的红酒总有它不同凡响的特质, 它创新的解释了当地传统特点

侯爵卡罗圭冈萨加(Carlo Guerrieri Gonzaga),与其子安瑟伦(Anselmo)经营圣莱昂纳多(San Leonardo)酒庄,在重新振兴特伦蒂诺trentino葡萄酒事业的过程中发挥了重要的作用,并不仅如此.



Allegrini



Ferrari



Collavini



Lot 2 Amarone and the Northeast - 马罗及其西北部

Crisp bubbles, lily of the valley, honey and exotic fruit aromas, minerality and a soft palate: this 2001 bears witness to the consistent quality of Giulio Ferrari

The golden Collio Bianco features a blend of Friulano, Chardonnay and Sauvignon. It boasts an elegant appearance, graceful aromas and a generous palate, packed with minerality.

The Amarone Classico 1997 is expansive and soft, with a wealth of morello cherry, raspberry and blackberry aromas perfectly balanced with its sweet tannins

The 2000 vintage of the Amarone Classico Allegrini has an exuberant nose, with hints of liquorice, rhubarb and musk. It has a soft palate, albeit with a touch of tannin and acidity.

The wealth of aromas is the most striking feature of the Amarone Classico Allegrini, which has drawn iodine and eucalyptus from the 2001 harvest, serving them up on a bed of silky tannins.

This wine has an intense colour, with aromas of soft fruit and oriental spices. It is appealing and rounded, with a dense and mature fleshiness and flavoursome tannins. A sophisticated, pleasant and lingering wine.

清脆的气泡,伴随铃兰,蜂蜜和热带水果的酒香,矿物质感及柔软度充溢口腔:这瓶2001年份的气泡酒见是朱利奥·法拉利一贯品质的见证.

弗留利(Friulano), 霞多丽 (Chardonnay), 和苏维浓(Sauvignon) 的组合, Collio bianco Broy 白葡萄酒呈现金色, 典雅的外观, 曼妙的香味, 丰富而直接的矿物质口味.

质地柔软而丰富,酒体光泽,典藏Amarone1997 具有丰富的樱桃,覆盆子,红醋栗香气,三者与其香甜单宁完美平衡.

此2000年版本Allegrini阿玛罗尼(Amarone)典藏气味活力泉涌,甘草,大黄,麝香的回味,口感,单宁和酸度都颇为柔和。

Allegrini典藏古典阿玛罗尼(Amarone Classico Allegrini)总以它丰富的香气引人瞩目,这2001年版本用自然形成的碘和桉树气息给它带来丝般的单宁.

浓重的色彩, 伴随森林浆果和东方的香料, 丝滑圆润, 肉感成熟丰厚, 提供味觉丰富的单宁, 回味优雅, 舒适和悠长。









Ferrari Giulio Ferrari 2001 3 bottles

Collavini Broy 2008 3 bottles

Allegrini Amarone Classico 1997 1 bottle

Allegrini Amarone Classico 2000 1 bottle

Allegrini Amarone Classico 2001 1 bottle

Tenuta San Leonardo San Leonardo 2006 3 bottles

Argiolas is one of the most important wine cellars in Sardinia (two million bottles): run by the family that owns it, it produces international class wines with native vines.

Conti Zecca is a historic wine cellar in the Salento region, and with four estates (330 hectares), it's one of the largest. Its wines offer a modern interpretation of tradition.

The Feudi di San Gregorio winery was established in Campania only 26 years ago, but it has gained world success, contributing to the prestige of Italian wine-making techniques with the quality of its wines.

The winery of the Counts Leone de Castris owes its fame to Five Roses, the most famous rosé of the Salento region, but it has also developed an important red wine, the Salice Salentino.

Francesco Spadafora, the soul of the Sicilian winery that bears his family name (with 95 hectares of vineyards), aims to use wines to convey the magic of the place where they're created.

The Tasca d'Almerita, forerunners of high quality Sicilian wine production at their Regaleali estate, now also have holdings in Salina, Mozia and on Mt. Etna.

The Feudo Maccari winery, with 45 hectares of vineyards in Noto bought from 50 different owners, is where Antonio Moretti, who produces wine in Tuscany, has embarked on a new wine-making adventure.

Valle dell'Acate, a winery that owes its dynamism to Gaetana Jacono, the woman that runs it, produces 450,000 bottles a year of wines with a modern and original blend.

Terredora has 180 hectares of vineyards in Irpinia's best wine country and produces 1.2 million bottles, yet this winery is operated and managed by its owners themselves, the Mastroberardino family.

Mastroberardino has been a family winery for 10 generations. It has marked 130 years of wine-making history in Irpinia, producing the most important wines in the Campania region.

Argiolas撒丁岛最重要的葡萄园之一(年产200万瓶):由其家族拥有的本地葡萄生产世界级的葡 萄酒.

Conti Zecca公司拥有位于萨兰托的历史悠久的酒窖,是当地最重要的庄园之一,包括4个葡萄园 (330公顷). 生产的葡萄酒用现代的方式诠释传统.

Feudi di San Gregorio是一家坎帕尼亚大区年仅26岁的公司,却已在世界上取得了成功,以其红 酒的质量为意大利葡萄酒的信誉和形象做贡献.

Leone de Castris伯爵公司将它的荣誉与五朵玫瑰(Five Roses)紧密相连,最著名的是萨兰托玫 瑰红 (Rosato del Salento),同时也成就了一瓶重要的红葡萄酒:萨利斯萨兰蒂诺 (Salice Salentino)

Francesco Spadafora, 西西里葡萄酒公司的灵魂人物,其公司以家庭姓氏冠名,试图以其葡萄酒 来述说他们家乡这片神奇的土地.

西西里岛高品质葡萄酒生产的先驱,位于Regaleali的Tasca d'Almerita公司在

Salina, Mozia 和Etna都拥有其酒庄.

Feudo Maccari 公司由45公顷葡萄园组成,分别购置自50家不同的葡萄园. 在托斯卡纳生产葡萄酒 的Antonio Moretti再次开始了新的酿酒探险.

Valle dell' Acate正是由于女性领导人Gaetana Jacono的力量才表现得如此富有活力,年生产45 万瓶,产品尊重传统而紧跟时代.

Terredora公司在Irpinia拥有最富盛名的180公顷葡萄园, 年产120万瓶, 直属Mastroberardino家 族旗下并由其直接管理.

Mastroberardino家族十代书写了Irpinia地区长达130年的葡萄栽培历史,生产坎帕尼亚地区酿酒 行业最重要的葡萄



Argiolas

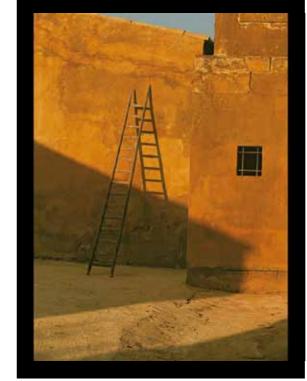


Conti Zecca



Feudi San Gregorio





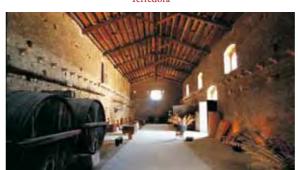
Feudo Maccari



Spadafora



Terredora



Valle dell'Acate



Tasca d'Almerita



Mastroberardino

Lot 3 Southern Italy and the Islands - 南部意大利及岛屿

Cannonau, Carignano, Bovale and Malvasia Nera: these are the grapes of the 2006 Turriga: ruby-coloured, with complex tones of ripe red fruit, cherry and plum, sumptuous and spicy to the palate.

The 2008 Nero is actually a ruby red colour: through a combination of Negroamaro and Cabernet Sauvignon, it blends classic overtones of berries with those of Mediterranean scrub.

The 2007 Serpico is an Aglianico with a broad spectrum of fragrances, ranging from aromatic herbs to minerality to spices, which then merge into a taste of tannic elegance.

The 2007 Riserva Donna Lisa of Salice Salentino (Negroamaro coupled with Malvasia Nera) is an enveloping red wine with a complex bouquet and a long, spicy finish.

The 2003 Sole dei Padri, born of an extremely rigorous selection of Syrah grapes, is a wine with an incisive personality: nose with cherry and chocolate notes, a sweet richness to the palate.

The Rosso del Conte was created in 1972 from a union of Perricone and Nero d'Avola. This one from 2006, with its aromas of rose, plum and blackberry, has a powerful structure but is eminently drinkable.

The 2008 Saia is an intense, deep Nero d'Avola, which develops to its full potential because the Noto area has always been the place where these grapes reach their maximum expression.

A singular combination of Nero d'Avola and Syrah, the 2005 Tanè, with its deep ruby red colour, has a fragrance of mature fruit, vanilla and chocolate, and a rich, warm, persistent taste.

The 2004 Taurasi Pago dei Fusi is a single varietal Aglianico, with a well-structured body: it has a fragrance of wild berries and dried flowers, with a pleasing tannicity to the palate.

The Taurasi Riserva Radici is the most important Mastroberardino label, and the 1999 vintage is considered to be the best of recent decades: sunshine in a bottle.

卡诺纽(Cannonau),卡瑞纳罗(Carignano),伯威尔(Bovale),黑马瓦西亚(Malvasia Nera):这些是组成Turriga 2006的葡萄品种:红宝石色,呈现成熟红色水果,樱桃和李子的香调,口感丰盛辛辣.

Nero2008酒体呈现红宝石色: 将黑苦(Negroamaro)与赤霞珠(Cabernet Sauvignon)相结合,产生经典的地中海野生浆果的香味.

Serpico 2007年份是一瓶提供丰富嗅觉体验的艾格尼科(Aglianico),从草料香到矿物质再到辛辣为,入口以优雅的单宁结尾.

萨利斯萨兰蒂诺(Salice Salentino)的Donna Lisa 2007典藏版(黑苦与黑马瓦西亚相结合) 红色酒体,花香,入口后感辛辣

Sole dei Padri 2003, 诞生于对原料西拉葡萄苛刻的筛选, 是一款个性鲜明的葡萄酒; 嗅觉是樱桃和巧克力香气, 口感柔和而丰富.

红色伯爵(Rosso del Conte)诞生于1972年由派瑞科恩(Perricone)和黑达沃拉(Nero d'Avola)组成. 其2006年份,提供玫瑰,李子和黑莓的香味,酒体结构强壮,是一款不可抗拒的饮品.

Saia 2008由致密,浓厚的黑达沃拉(Nero d'Avola)酿制,发挥了其所有的潜力,因为Noto地区生产的葡萄总保持优质.

黑达沃拉(Nero d'Avola)和西拉(Syrah)的混合,Tanè 2005年份,酒体呈深红宝石色,富含成熟水果,香草,和巧克力香气. 口味丰厚, 温暖, 回味持久.

Taurasi Pago dei Fusi 2004年份由纯粹的艾格尼科(Aglianico)组成,酒体结构坚固:野生浆果和干花的香气,入口单宁令人愉悦.

Taurasi Riserva Radici是Mastroberardino公司最重要的产品. 其1999年份被认为是近十余年来最优秀的产品: 众人瞩目的焦点.



22















Argiolas Turriga 2006 1 Jéroboam

Conti Zecca Nero 2008 3 bottles

Feudi di San Gregorio Serpico 2007 3 Magnums

Leone De Castris Riserva Donna Lisa 2007 3 Magnums

Spadafora Sole dei Padri 2003 3 bottles

Tasca d'Almerita Rosso del Conte 2006 3 bottles

Feudo Maccari Saia 2008 3 Magnums

Valle dell'Acate Tanè 2005 3 bottles

Terredora Taurasi Pago dei Fusi 2004 3 bottles

Mastroberardino Taurasi Riserva Radici 1999 3 bottles

NOTES - 备注

The Sette Ponti estate stretches over 330 hectares, but its owner, Antonio Moretti, has only given 50 of them over to wine production. However, the great amount of time and effort invested in this business is evident from its results.

The company Marchesi de' Frescobaldi is a giant of the wine-making industry. It turns out 6 million bottles per year from its six production centres, which serve a number of different estates, yet it never fails to deliver on quality. The story of the Frescobaldi family's Mormoreto production begins with a great idea on the part of one of their ancestors, Vittorio degli Albizi, who had the foresight to plant native grapes on the Castello di Nipozzano estate in 1855.

There have been vineyards on the Fattoria San Fabiano estate, belonging to the Borghini Baldovinetti de' Bacci Counts, since 1416. The company's production capacity is 700,000 bottles.

I Balzini winery is a real treasure of industry. It is run by owners Vincenzo and Antonella D'Isanto, who invest a great deal of care into the business, overseeing every little detail, and wine expert Barbara Tamburini, who possesses a rare sensitivity.

To make his Super Tuscans, Jacopo Biondi Santi chose Montepò Castle in the heart of the Maremma area near Grosseto, purchased from the granddaughter of the writer Graham Greene.

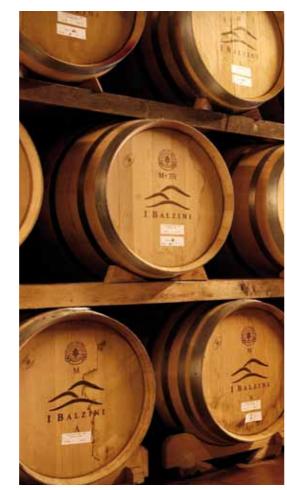
Sette Ponti庄园占地330公顷, 但其拥有者Antonio Moretti仅将其50公顷用于葡萄酒生产. 它拥有很高的声誉, 结果可见.

Marchesi de' Frescobaldi公司是年产600万瓶的行业巨人,产品来自6生产中心,汇集了许多种植园,在大规模生产的同时保持优越的质量。促使Frescobaldi家族进行 Mormoreto葡萄酒生产的是他们拥有远见的先祖Vittorio degli Albizi,他于1855年引进了各地的多种葡萄进行种植.

San Fabiano农庄的葡萄园从Borghini Baldovinetti de' Bacci 占有时期—1416年就已存在. 公司现今年产70万瓶.

Balzini如同一件小而精致的首饰,作为公司由其所有人Vincenzo 和 Antonella D'Isanto事无巨细的掌管,并有拥有罕见灵敏度的调酒师Barbara Tamburini助阵.

在Maremma grossetana的心脏部位, Jacopo Biondi Santi 选择了Montepò城堡,从作家Graham Greene的侄子手中购得, 在此实现他制作超级托斯卡SuperTuscan的梦想.



I Balzini



Tenimenti Conti Borghini Baldovinetti



Marchesi Frescobaldi



Tenuta Sette Ponti

Lot 4 Tuscany (In Magnum) - 托斯卡纳

Oreno 2008 (made from Merlot, Cabernet Sauvignon and a small amount of Sangiovese) displays notes of rosehip and peony, cherry and plum, and sweet spices, which are held together by an impressive, elegant structure.

Mormoreto 2000 is a classic Bordeaux blend produced on the Castello di Nipozzano estate. It combines flavours of raspberry and blueberry with herby notes, and is robust and pleasantly austere on the palate.

Mormoreto contains Cabernet Sauvignon and Cabernet Franc, Merlot and Petit Verdot. The 2004 vintage, which has a complex nose rich in red fruit notes, is well balanced and smooth on the palate.

Mormoreto 2007 has a dark centre, and its cocoa tones hint at its super-ripe flavour, both on the nose and on the palate. It also contains notes of mint and vanilla, and has a set of intense yet elegant tannins.

Armaiolo 2007, which is made from 50% Sangiovese and 50% Cabernet Sauvignon, entices the nose with its dark fruit and cedar notes, and enthrals the palate with its acidic, tannic liveliness.

Balzini White Label 2001, which contains an equal amount of Sangiovese and Cabernet Sauvignon, pervades the nose with a pleasant blend of flowers, cloves and juniper, while its fruity flavour dominates the palate.

The 2007 White Label is the twentieth vintage of this wine with its captivating fragrances of rose, vanilla and raspberry, which brings fruity, fresh, savoury notes to the palate.

The 2008 vintage gave the Balzini White Label vegetal notes, along with fragrances of graphite and quinine, with a harmonic fusion of tannins, alcohol and acidity.

2008 is the most recent vintage for Sassoalloro, which is made from the same grapes as Brunello using a new and different wine-making process: this red wine is extremely succulent, majestic but fragrant.

Oreno 2008美乐(Merlot),赤霞珠(Cabernet Sauvignon)及一点点的桑娇维赛(Sangiovese)散发出甜香料的香味,气势雄浑,结构优雅.

Mormoreto 2000年份是产于Nipozzano城堡酒庄的经典波尔多综合: 树莓和蓝莓和草木香,口感坚固而令人愉悦.

Mormoreto由赤霞珠(Cabernet Sauvignon), 品丽珠(Cabernet Franc), 小味儿多(Petit Verdot)等葡萄酿成. 此葡萄酒之2004年份,入鼻是红色水果的清香,口感平衡而柔润.

Mormoreto 2007, 接近黑色的深沉色泽,略微过熟由此突出了可可香气,不仅从嗅觉而且味觉上也颇为显著地环绕薄荷与香草的气息.单宁浮躁却不失优雅.

Armaiolo 2007,桑娇维塞(Sangiovese)和赤霞珠(Cabernet Sauvignon)平分秋 色,诱惑鼻子的是深色水果和香柏木,入口可感活力充沛的单宁酸.

Balzini白标2001由桑娇维塞(Sangiovese)与赤霞珠(Cabernet Sauvignon)平分天下: 香味是花香的融合:丁香和杜松,入口则果味呈现.

2007年白标是头一瓶白标的第二十代版本,诱人的玫瑰,香草和覆盆子香味,入口是淡淡的果香,清新爽口而回味无穷.

2008年产Balzini 白标,伴随着植物的香味,炭烤和瓷器的清香,并和谐的保持了单宁,酒精和酸度的平衡.

2008年代是塞索罗(Sassoalloro)最近年份的产品,由相同的布鲁奈罗(Brunello)葡萄酿造,却采用新的不同方式:它是一瓶多肉的红酒,大师级经典的品质但又富含清香.

26











Tenuta	Sette	Ponti	Oreno	2008	3	Magnums
iciiuta	octic	1 Ollti	Oftilo	2000	•	TATOSTICATION

Marchesi Frescobaldi Mormoreto 2000 1 Magnum

Marchesi Frescobaldi Mormoreto 2004 1 Magnum

Marchesi Frescobaldi Mormoreto 2007 1 Magnum

Tenimenti Conti Borghini Baldovinetti Armaiolo San Fabiano 2007 3 Magnums

I Balzini I Balzini White Label 2001 1 Magnum

I Balzini I Balzini White Label 2007 1 Magnum

I Balzini I Balzini White Label 2008 1 Magnum

Jacopo Biondi Santi Castello di Montepò Sassoalloro 2008 1 Magnum

Five generations of the family have been making wine in Castiglione Falletto: the Cavallotto brothers produce traditional, classic wines.

Since 1929, the Abbona family owns the historic cellar that keeps up the brand of the Marquis Falletti of Barolo, who marked the history of the wine in the Langhe.

It is from the vineyards lying at the foot of a centuries-old cedar of Lebanon, which has become the symbol of their territory, that the Cordero di Montezemolo family produces their wines.

In the 1980's, the producer of Barbera in Calamandrana, Mr. Michele Chiarlo, managed to acquire important vineyards located in the finest Barolo-growing areas.

With rigorous attention to eco-sustainability, Rodolfo Migliorini is now the head of Rocche dei Manzoni. With its own 50 hectares of vineyards, Rocche dei Manzoni is able to produce 250.000 bottles per year. The winery is open to new ideas, but the leading product is Barolo.

Tino Colla and his niece Federica joined forces to establish this winery in 1993, boosted by a long family tradition of wine-making in the Langhe area.

卡斯蒂廖内法莱托(Castiglione Falletto)地区葡萄种植家族的第五代传人,cavallotto兄弟 是经典传统的手工生产商。

Abbona家族,自1929年以来便拥有历史悠久的酒窖,并保持了法拉提侯爵巴罗洛红酒(marchesi Falletti di Barolo)的高档品牌地位,由此书写了朗加红酒(Vino di Langa)的历史。

坐落在百年雪松下的葡萄园,这百年雪松同时也是黎巴嫩领土的象征,Cordero di Montezemolo酒庄由此获得原料酿酒。

巴贝拉制造商Calamandrana 酒庄,在80年代Michele Chiarlo先生成功购得巴罗洛红酒专用的重要葡萄园。

由早逝的父亲 Valentino先生创立,宝乐山庄(Rocche dei Manzoni)现由鲁道夫·米廖里尼领导,严格注重生态可持续发展。 拥有50公顷葡萄园,宝乐山庄(Rocche dei Manzoni)能够年产25万瓶红酒。公司提倡创新但以巴罗洛为主导产品。

公司由Tino Colla 和他的侄女Federica集中了他们的优势创立于1993年,不过他们占据了郎加葡萄酒(vino di Langa)历史的一部分。



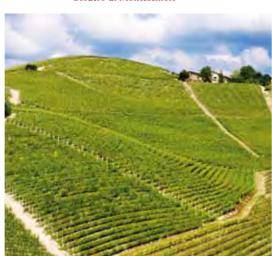
Rocche dei Manzoni



Marchesi di Barolo



Cordero di Montezemolo



Cavallotto-Bricco Boschis



Michele Chiarlo



Poderi Colla

Lot 5 Piedmont and the Northwest (In Large Format) - 皮埃蒙特及西北地区

Strong and gentle, their Barolo Bricco Boschis Vigna San Giuseppe Riserva 1998 impresses with its hints of incense and dried rose.

With its balance and distinct aroma, this Barolo - vintage 2001 - expresses the best features of one of the most famous vineyards, Cannubi.

The 2000 vintage of Barolo Monfalletto shows enticing aromas of violet and iris, soft tannins, and long, sweet notes derived from toasting.

In 2000, from the one and a half hectares of vineyard he owns in Cannubi, Michele Chiarlo obtained this Barolo, with a gentle aroma of blackberries and spices, and austere tannins on the palate.

This Barolo 2004 was born from the last vineyard acquired – Pianpolvere Soprano – in the historical cru of Bussia. It is an opulent and well-aged wine, rich in red fruit, with smoky notes, and sweet tannins.

No wonder if this Barolo 2004 shows an explosive strength: it is made from the grapes of the vineyard of Pianpolvere Soprano, where Napoleon's army installed a powder magazine.

This Barolo Bussia Dardi Le Rose from 2008 is a youthful interpretation, distinguished by hints of wisteria, which is gutsy and full-bodied enough to withstand time.

强列而温柔,卡瓦罗托酒庄巴罗洛产区布里克博仕(Bricco Boschis)1998珍藏 Vigna San Giuseppe葡萄酒的醇香和干玫瑰香令人印象深刻。

此2001年份的巴罗洛 (Barolo) 表达了它平衡和锋利的香气,这正是诸多最著名葡萄园之一的卡努比 (Cannubi) 产红酒最精良的特点。

此蒙法莱托·巴洛洛(Barolo Monfalletto),散发着它诱人的紫罗兰和鸢尾花香气,柔和的单宁搭配悠长的烘焙甜香,2000年佳酿。

在他的一公顷半位于卡努比的土地上,Chiarlo于2000年酿造此巴罗洛:温和的黑莓和香料的香气,单宁刺激而爽口。

源自最晚收购的位于历史悠久的Bussia山脉Pianpolvere Soprano葡萄园,这款巴罗洛为2004年佳酿,口感丰富成熟:红果子香甜单宁,并留香独特烟熏味。

无疑,此款2004年巴罗洛拥有爆炸性的潜力:由Pianpolvere Soprano葡萄庄园的葡萄制成,拿破仑的军队曾于此建构火药库。

其下线的年轻版本,以紫藤为调,这瓶2008年的Bussia Dardi Le Rose 巴罗洛以她的酒浆和沉淀来接受时间的考验。











Cavallotto Barolo Riserva Bricco Boschis Vigna San Giuseppe 1998 1 Double Magnum

Marchesi di Barolo Barolo Cannubi 2001 3 Magnums

Cordero di Montezemolo Barolo Monfalletto 2000 3 Magnums

Michele Chiarlo Barolo Cannubi 2000 1 Double Magnum

Rocche dei Manzoni Barolo Pianpolvere Soprano Bussia 2004 1 Magnum

Rocche dei Manzoni Barolo Pianpolvere Soprano Bussia 2004 1 Double Magnum

Poderi Colla Barolo Dardi Le Rose Bussia 2008 2 bottles

OTES	_	各注	
\mathbf{O}	-	田工	

Although Batasiolo produces 5 million bottles of wine a year, the main business of its owners, the Dogliani family, is actually large-scale road construction.

Founded in the late 19th century by Carlo Vietti, the wine-making activities led to the establishment of a winery in the second half of last century, acquiring some of the best Barolo vineyards.

Rodolfo Migliorini, the man in charge of Rocche dei Manzoni, is passionate about biodynamics. He does not use any chemical treatments or weed killers, but instead experiments with organic methods of controlling harmful insects.

A graduate of Bocconi university who fell in love with the Langhe area, Alberto di Grésy has been vinifying the grapes from his estates since 1973, culminating in an extraordinary cru, Martinenga.

Raffaella and Beppe Bologna run Braida today, created by their father Giacomo, who used his intuitions to make the ordinary Barbera one of the very finest wines.

Costantino Charrere has succeeded in making Les Crêtes a top quality winery, large enough to make wine from the Aosta Valley known around the world.

Orsolani is a small family-run business in the Canavese area, in North Piedmont, which makes white wines, sparkling wines and straw wines from Erbaluce, a native variety.

Batasiolo酒庄每年生产500万瓶葡萄酒,然而其拥有者Dogliani以大型公路建设业务为核心。

于1800年由Carlo Vietti 创立, 在上世纪中叶通过几个最佳的巴罗洛葡萄园的收购由酒窖变成了酒庄。

热衷于生物力学的鲁道夫·米廖里尼(Rodolfo Migliorini),宝乐山庄(Rocche dei Manzoni)的领导人提倡无化肥无添加剂的,以生物控制来防治害虫。

Alberto di Grésy作为一位爱上了朗阁(Langhe)的bocconi毕业生,是自从1973年直接将他所藏之葡萄酿酒,这些葡萄拥有马田堡庄园(Martinenga)的独到品质。

Braida公司现如今由Raffaella 和 Beppe Bologna主持,由其父Giacomo以他的独到见解创立,将平凡的巴贝拉带向高等红酒领域。

以Les Crêtes红酒,Costantino Charrere成功的使公司以德高望重的声誉和庞大的规模让瓦莱达奥斯塔Valle d'Aosta产的红酒为世界所知。

Orsolani 是皮埃蒙特北部Canavese地区一家小型家庭公司,它提高了厄柏路丝 (Erbaluce) 的声誉,这种葡糖用于生产白葡萄酒,气泡酒以及甜酒。



Braida



Batasiolo



Marchesi di Grésy



Orsolani



Vietti



Les Cretes

Lot 6 Piedmont and the Northwest (Classic Size) - 皮埃蒙特及西北地区

The Barolo Corda della Bricciolina is the winery's true pride and joy: a classic, nicely matured, meaty but clear wine, with hints of raspberry and pleasant tannins.

All the Vietti experience is crammed into this Villero Riserva 2004, a wine with great personality in which the fruits of the forest are enhanced by tightly-packed sweet tannins.

The 2004 vintage Barolo Pianpolvere Soprano appears so rich and lacking in clarity because, like all Rocche dei Manzoni wines, it is not filtered so as not to impoverish it.

This Barbaresco Gaiun 2004 features fresh aromas of the woods, violets and red berries, enhanced by clear-cut spices, while cherry flesh stands out against a tightly knit web of fine tannins.

Blackberries, spicy and balsamic aromas dominate this Bricco dell'Uccellone 2007, while its fresh texture and impressive body cause the palate to shiver with pleasure.

Packed with an harmonious twist of sweet, floral and white fruit aromas, the expressive Chardonnay Cuvée Bois 2006 lingers in the mouth with extraordinarily balanced oak tones.

The Sulè 2004 is an old gold-coloured Caluso Passito, with honeyed and spiced aromas keeping the nose poised between freshness and oxidation and the palate between sweetness and acidity.

Corda della Briccolina的巴罗洛红酒是公司的掌上明珠:非常经典成熟,肉感而清爽,伴随覆盆子清香和令人愉悦的单宁酸。

在这瓶2004年陈酿维勒(Villero) 巴罗洛,浓郁的单宁加强了浆果的香气,完善Vietti酒庄的完美体验。

这瓶2004年份的Pianpolvere Soprano酒庄的巴罗洛红酒是如此饱满馥郁还因为它没有经过过滤,从而未被稀释。

森林,紫罗兰与红莓的清香散发自这瓶2004年巴巴莱斯科(Barbaresco)Gaiun,以强烈的香料增强口味;高贵单宁基调上点缀碎樱桃。

这瓶2007年份的 Bricco dell' Uccellone, 嗅觉上有黑莓, 微辛和香醋气息扑鼻而来, 入口即刻给人快感,新奇而雄厚。

甜香,花香和白果子的和谐融合,2006年份的Chardonnay Cuvée Bois表现出入口回味悠长而完美平衡的木香。

2004年产Sulè是一种古雅金黄色的Caluso Passito甜白葡萄酒,以它的蜂蜜与香料使嗅觉在新鲜度和氧化之间平衡,口感酸甜适中。

34













Batasiolo Barolo Briccolina 1996 3 bottles

Vietti Barolo Riserva Villero 2004 3 bottles

Rocche dei Manzoni Barolo Pianpolvere Soprano Bussia 2004 1 bottle

Marchesi di Grésy Barbaresco Gaiun Martinenga 2004 3 bottles

Braida Bricco dell'Uccellone 2007 3 bottles

Les Crêtes Chardonnay Cuvée Bois 2006 3 bottles

Orsolani Calusso Passito Sulè 2004 3 bottles

OTES	_	备注	
	-	ш.т.	

Altesino is one of the companies that have helped to write Brunello di Montalcino's recent history. It is based in the 15th century Palazzo Altesi and it has belonged to Elisabetta Gnudi Angelini since 2002.

Banfi was created by the Italian-American Mariani family to spread the name of Brunello di Montalcino worldwide and it is now the biggest winery in Italy, with $30~\rm km^2$ of land.

Tenuta dell'Ornellaia was founded by the Marquess Lodovico Antinori in 1982. It is now owned by the Frescobaldi family and it makes wines that are very popular across the globe. Tenuta dell'Ornellaia manages its 95 hectares of vineyards with almost obsessive attention to detail and nothing is left to chance in its output of 800,000 bottles.

San Felice is an old mediaeval village that is now owned by the RAS insurance group. It has 650 hectares of vineyards and olive groves whose production activities are complemented by a delightful hotel.

The François family has owned Castello di Querceto since the end of 1897. Its 60 hectares of land produce 600,000 bottles of wine a year, with the output from the crus taking pride of place.

The Molino di Grace winery possesses 40 hectares of land with galestro soil in the heart of the Chianti Classico area. Its name comes from the windmill next to the winery ("molino" is Italian for "mill") and the fact that it was bought by Frank Grace in the 1990s.

Altesino公司是续写布鲁奈罗Brunello葡萄酒近代史的公司之一. 公司位于15世纪建成的Altesi塔楼内, 自2002年起由Elisabetta Gnudi Angelini主持大局.

由意裔美籍家庭Mariani创造并意图将布鲁内洛•蒙塔奇诺推广至全世界,Banfi公司 是意大利最大规模的葡萄酒公司(占地30平方公里).

由洛多维科安蒂诺里Lodovico Antinori侯爵于1982年创立,他在Ornellaia的领地现由 弗雷斯科巴尔迪(Frescobaldi)侯爵所拥有:公司生产葡萄酒的被国际市场高度赞赏. 从对95公顷的葡萄园严谨地几近偏执的管理,Ornellaia公司年生产800万瓶,其中没有任何一瓶没有经过严格的检验。

Querceto 圭尔夫(guelfo)城堡为弗朗索瓦François家族自1897年所拥有:60公顷葡萄园,60万瓶的年产量. 最顶峰的是其中级酒庄的出产.

格蕾丝磨坊(Molino di Grace)酒庄拥有40公顷的泥灰岩,在古典基安蒂(Chianti Classico)产区的核心位置,与90年代由Frank Grace购得.酒庄附近有一架真正的风力摩机.



Altesino



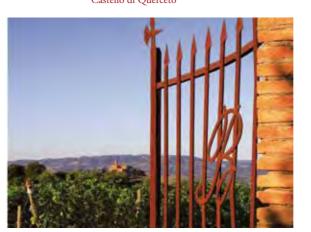
Ornellaia



San Felice



Castello di Querceto



Castello Banfi



Il Molino di Grace

Lot 7 Tuscany (Slassic Size) - 托斯卡纳

Montosoli was the first Brunello di Montalcino with cru labelling. This unmistakeably compact, flavoursome and substantial 2006 vintage makes the reasons behind this decision apparent.

The Poggio all'Oro Brunello di Montalcino Riserva is only made in outstanding years. This 1995 vintage presents violet, coffee, walnut and plum aromas and it is florid, expansive and enveloping on the palate.

Ornellaia 2000 is a Bordeaux blend of Cabernet Sauvignon, Cabernet Franc and Merlot created in Bolgheri in which the distinctive fragrances, aromas and flavours of the varieties are particularly dense.

The density and substance of Ornellaia 2006 are a real treat for the palate and the perfect harmony between the oak and the rich ripeness of the fruit is particularly striking.

Ornellaia's 2009 vintage offers prominent aromas of small red and black fruits, wild berries and rosemary, while there is a solid tannic structure on the palate.

Made with Sangiovese, Cabernet Sauvignon and Merlot, Vigorello was a forerunner of the Super Tuscans. This 1997 vintage has a potent aroma and a rich flavour, with lingering spicy notes.

Picchio is one of Querceto's five crus and its grapes were used to make this 2007 Chianti Riserva with fragrant hints of black cherry, leather and cedar wood, and a fruity flavour with mineral notes.

This 2006 Il Margone Riserva is the pride and joy of the winery. It is a truly classic Chianti with notes of violet and spices in the right doses and plentiful soft tannins.

第一瓶布鲁内洛•蒙塔奇诺Brunello di Montalcino在她的酒标上表明它来自 Montosoli. 它的2006年份使人明白它的结构紧凑,美味多汁,无与伦比.

小金山蒙塔尔奇诺布鲁诺特酿红葡萄酒(Brunello Riserva Poggio all'Oro): 只在葡萄收获的最佳年份出产: 1995年,以紫罗兰,咖啡,核桃,李子为香调,口感丰厚饱满而包络.

口腔内回荡其浓缩和厚度,当您品味这瓶0rnellaia 2006,令人回味无穷的重点在于其橡木的清新气味与丰富成熟水果的完美共生.

2009年份的0rnellaia具有各种红色,黑色及浆果的香气,围绕迷迭香,留在口中的是结构致密的单宁.

桑娇维塞(Sangiovese),赤霞珠(Cabernet Sauvignon),美乐(Merlot)三者混合,维格利(Vigorello)是超级托斯卡纳(SuperTuscan)的前身。这瓶1997年份气味强烈,口感丰富,回味带有微辛辣的余音。

Querceto的五座中级酒庄中,Picchio酒庄为这2007典藏基安蒂Chianti以其黑樱桃,皮革和雪松木的香调赋予生命,口感果味浓厚矿物丰富.

这瓶2006年典藏Margone, 作为公司的骄傲,是一瓶真正的古典基安蒂 (Chianti Classico),紫罗兰香调与恰恰合适的辛辣,单宁旺盛但柔和.

38













Altesino Brunello di Montalcino Montosoli 2006 2 bottles

Castello Banfi Brunello Riserva Poggio all'Oro 1995 3 bottles

Ornellaia Ornellaia 2000 1 bottle

Ornellaia Ornellaia 2006 1 bottle

Ornellaia Ornellaia 2009 1 bottles

San Felice Vigorello 1997 3 bottles

Castello di Querceto Chianti Classico Il Picchio Riserva 1995 3 bottles

Il Molino di Grace Chianti Classico Riserva Il Margone 2006 3 bottles

OTES	- 各注	
$\mathbf{o}_{\mathbf{i}}$	- HI 1 I .	

Back when no one else believed in it, the Arnaldo Caprai winery focused on Sagrantino as a variety with great potential, going on to make the wine famous all over the world. Marco Caprai, son of Arnaldo, is the heart and driving force of this winery which has produced a turnaround in Umbria's wine-making history under his management.

Founded in 1884 by Prince Ugo Boncompagni Ludovisi, the Scacciadiavoli winery is managed by the Pambuffetti family, who acquired it in 1954. The estate comprises 1.3 square kilometres of vineyards.

Having invented the amphora bottle in 1953 (designed by the architect Maiocchi), Fazi Battaglia created an indissoluble bond between its label and Verdicchio.

Five generations of the Garofoli family have run this historic winery which produces 2 million bottles a year, focusing on quality rather than fashions.

Il Pollenza, the winery owned by Count Aldo Maria Brachetti Peretti, the successful oilman, has taken wine-making in Le Marche up to the highest levels.

当时没有人能想象,Arnaldo Caprai 公司以圣格兰蒂诺(Sagrantino)葡萄作为最有潜力的原料为重点开发,并使用它酿成的葡萄酒世界闻名。Marco Caprai,阿纳尔多Arnaldo之子,公司的灵魂人物和发动机,在他的领导下,公司翻转了翁布里亚葡萄酒业的历史。

1884年由 乌戈邦孔帕尼卢多维西Ugo Boncompagni Ludovisi王子建立,Scacciadiavoli酒庄,以它所拥有的130公顷葡萄酿酒,1954年由Pambuffetti购得并经营至今.

于1953年创造了双耳瓶状的酒瓶(设计者为建筑师Maiocchi), Fazi Battaglia 公司将它的名字与维迪乔(Verdicchio)白葡萄紧紧地联系在一起.

Garofoli家族五代人在甲板上将历史悠久的公司发展为产量200万瓶的行业巨匠,重视质量而非规模. 波伦莎(Pollenza) 由Aldo Maria Brachetti Peretti伯爵,成功油商创立并带入马尔凯酿酒业的顶端.



Il Pollenza



Fazi Battaglia



Scacciadiavoli



Garofoli



Arnaldo Caprai

Lot 8 Central Italy - 意大利中部

The powerful and dark 2000 vintage Sagrantino di Montefalco 25 Anni is a great red wine which boasts imperious expressiveness, tightly packed tannins and an unexpectedly fragrant fruitiness.

Soft fruit, sweet spices and aromatic herbs feature in the bouquet of this Sagrantino di Montefalco 25 Anni 2000, which has a full-bodied and determined palate.

This 1997 vintage Sagrantino di Montefalco 25 Anni does not show its age thanks to its fragrant freshness, still floral and fruity, and the gentile impetuosity of its tannins.

This Montefalco Sagrantino 2006 has a strikingly well-balanced flavour, merging hints of morello cherry jam and spices with balsamic tones and citrus aromas.

The Verdicchio Classic Superiore is made from over-ripe grapes. This soft, enveloping Massaccio 2008 has a golden colour and intense aromas of acacia, juniper and orange zest.

The Verdicchio Riserva is part of a selection dedicated to Gioacchino Garofoli, the founder of the winery. It is a fine white wine with refined aromas and an elegant palate.

The winery's pride and joy is the aptly named Il Pollenza, a Mediterranean red Taglio Bordolese. It has something of the ethereal about it, with its clear tannins expanding in the mouth.

强力, 暗色, 2000年的蒙特法尔(Montefalco)的圣格兰蒂诺(Sagrantino)25年陈酿,是一瓶专横霸气的,浓烈的单宁口感挥发令人意想不到的水果香味.

千禧年产蒙特法尔圣格兰蒂诺(Sagrantino di Montefalco 25 anni del millesimo 2000) 25年陈酿, 散发森林浆果, 甜蜜香草料, 口感充盈而决绝.

1997年份的蒙特法尔圣格兰蒂诺(Sagrantino di Montefalco)25年陈酿,散发出不符合他年龄的清新花果香调,优质而绅士的单宁.

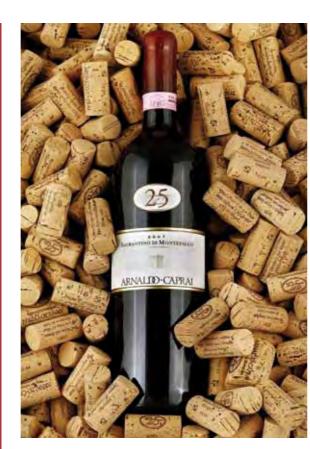
蒙特法尔圣格兰蒂诺2006以黑樱桃果酱,香料为基调,嗅觉香醋及柑橘香的暗示创造出的平衡感令人惊叹.

维迪乔(Verdicchio)经典精选由过熟葡萄酿造:柔软包绕,马萨乔(Massaccio) 2008 呈现金色,和浓郁的柑橘,金雀花,和橘皮香调.

维迪乔 (Verdicchio) 典藏是公司创立者Gioacchino Garofoli的特选,是一瓶伟大的白葡萄酒, 以它精密典雅的香调著称.

公司的掌上明珠, 是与公司同名的波伦莎(Pollenza). 它是地中海混合波尔多红酒: 香气空灵, 清脆的单宁在口中发散.

42











Arnaldo Caprai Sagrantino di Montefalco 25 Anni 2000 1 Magnum
Arnaldo Caprai Sagrantino di Montefalco 25 Anni 2001 1 Double Magnum
Arnaldo Caprai Sagrantino di Montefalco 25 Anni 1997 1 Double Magnum
Scacciadiavoli Sagrantino di Montefalco 2006 3 Magnums
Fazi Battaglia Massaccio Classico Superiore 2008 3 Magnums
Garofoli Verdicchio Riserva Selezione Gioachino Garofoli 2006 1 Magnum

Il Pollenza Il Pollenza 2004 3 bottles

NOTES	_	各	沪
. IOILO	_	н	1 I

The origins of Chianti Classico lie in the Castello di Brolio, where it was perfected by the Baron Bettino Ricasoli in the 19th century. The winery now has 246 hectares of vineyards and makes 2 mn bottles of wine a year.

Col d'Orcia is one of the historic wineries of Montalcino. Since 1991, it's been under the management of Count Francesco Marone Cinzano, whose family took it over in 1973.

The manager of the Fattoria di Felsina (75 hectares of vineyards, 400,000 bottles) is winemaker Giuseppe Mazzocolin, who's first and foremost a man of culture. And the results prove it.

The estate that Jacopo Biondi Santi acquired with Montepò Castle contains 360 hectares of woods and cultivated fields, with many areas suitable for winegrowing that have not yet been planted.

Explains Jacopo Biondi Santi, "I'm not breaking tradition by producing SuperTuscan at Montepò: even my great grandfather broke the rules of winemaking to create Brunello."

古典基安蒂(Chianti Classico)诞生于Brolio城堡,由男爵Bettino Ricasoli于1800年研制. 公司拥有246公顷的葡萄园,现年产200万瓶.

Col d'Orcia是Montalcino历史最悠久的公司之一. 自从1991年起由Francesco Marone Cinzano 伯爵经营,其家族于1973年购得该庄园.

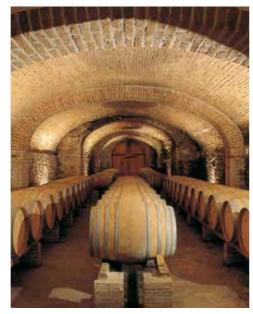
Felsina农庄(75公顷葡萄园, 40万瓶年产量) 由Giuseppe Mazzocolin经营, 不仅是酿酒师, 首先是一名知识分子. 由其产品彰示.

Jacopo Biondi Santi 与Montepò 城堡一起购买的还有360公顷土地的森林和耕地,其中许多适耕土地尚未种植任何作物.

"如果在Montepò 生产超级托斯卡 SuperTuscan, " Jacopo Biondi Santi解释说, "那么我没有违背传统:我的曾祖父也曾用创新的方式酿制Brunello".



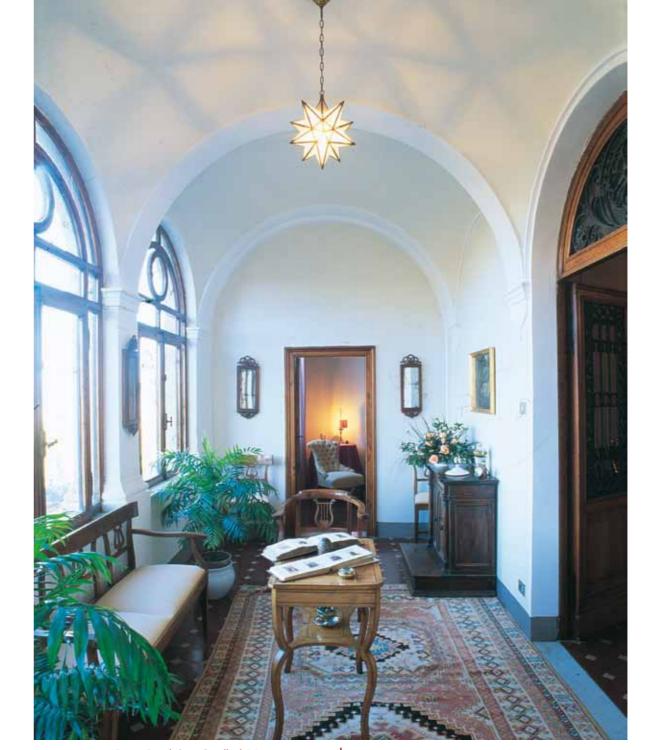
Col d'Orcia



Felsina



Ricasoli



Jacopo Biondi Santi Castello di Montepò

Lot 9 Tuscany (In Large Format) - 托斯卡纳

The 2005 Castello di Brolio Chianti Classico is a vibrant red colour with hints of wild berries, raspberry, violet and iris, along with leisurely toasty notes.

Col d'Orcia wines are exemplary for their style and sobriety: this 1997 Brunello di Montalcino, with its bold personality, broad aromatic spectrum and drinkability, is no exception.

A harmonious single varietal Sangiovese with abundant fragrances of berries, wildflowers, and spices, the 1993 Fontalloro is much zestier and more responsive than its age would lead one to believe.

An unusual SuperTuscan made from single varietal Sangiovese grapes, with its dark fruit fragrance and dense tannic network the 2001 Fontalloro is a reminder that Brunello is not far off.

The 2006 Fontalloro with its luminous ruby red colour has a nose reminiscent of raspberry, iris, and vanilla, while it's enveloping to the palate, rich with mineral and spicy tones.

The 2007 Sassoalloro is a triumph of self-control. Ruby without being excessive, a nose that's round and composed, velvety to the palate. A fine alternative to meaty Sangiovese wines for carnivores.

The 2005 vintage also confirms that Sassoalloro, with the lightness of its tannin and the breadth of its fragrance, is a soft and pleasant interpretation of a full-bodied Sangiovese.

2005年版本的Brolio城堡产古典基安蒂(Chianti Classico)呈现鲜红色,香气为森林深处野生浆果,覆盆子,紫罗兰,鸢尾,烘焙香调,回味持久.

Col d'Orcia葡萄酒是风格和清醒度融合的典范:这瓶蒙达奇诺·布鲁奈罗(Brunello di Montalcino)1997年代,个性鲜明,香味全面,入口舒适,无一例外.

芳香纯洁的桑娇维塞(Sangiovese)给人丰富的森林水果气息,花香,天然香料, Fontalloro 1993显示出不符合它年龄的清爽.

仍然是超级托斯卡(SuperTuscan)所采用的百分百桑娇维塞(Sangiovese),散发它黑色浆果的气息和致密的单宁,Fontalloro 2001 提醒人们布鲁奈罗(Brunello)就在不远处.

Fontalloro 2006 成色宛若明亮的红宝石,提醒嗅觉的是山莓,香草,鸢尾花,入口则富含矿物微辛辣.

Sassoalloro 2007是一种自我控制的胜利, 无杂质的红宝石色, 丰富圆润的气味, 天鹅绒般的口感, 是喜食肉者在肉质丰厚的桑娇维塞 (Sangiovese) 之外的他选. 其2005年份也确认了Sassoalloro, 它轻巧的单宁, 丰富的香气, 是大桑娇维塞 (Sangiovese) 柔软而优质的诠释.







Ricasoli Castello di Brolio 2005 1 Double Magnum

Col d'Orcia Brunello di Montalcino 1997 2 Double Magnums

Felsina Fontalloro 1993 1 Double Magnum

Felsina Fontalloro 2001 1 Double Magnum

Felsina Fontalloro 2006 1 Double Magnum

Jacopo Biondi Santi Castello di Montepò Sassoalloro 2007 1 Double Magnum

Jacopo Biondi Santi Castello di Montepò Sassoalloro 2005 1 Jéroboam

NOTES -	- 备注
---------	------

 A°

Records show that the Tedeschi family has owned vineyards in Valpolicella since 1630 and it was in 1824 that Nicolò Tedeschi got the family on course for wine-making excellence.

In the 1950s, Livio Felluga brought the Friuli wine-making tradition back to life. His label, featuring a map of the area, shows that he had a clear idea in his head even then. Livio Felluga has handed over the management to his children, who are not only responsible for the production of 800,000 bottles, but also for protecting the prestigious reputation built up by the winery over the years.

At a very young age Maurizio Zanella set up Ca' del Bosco, embarking on an adventure that has taken him to the very heights of quality sparkling wine production. However, his winery does not just produce sparkling wine.

Russiz Superiore is the most important estate belonging to the group headed by Marco Felluga, one of the historic fathers of modern wine-making in Friuli, and the winery which bears his name.

The winery was established in 1946, but it was only later that Fausto Maculan made it take a leap forward in terms of quality, combining the most advanced wine-making technology with the strictest tradition.

Roberto Scubla left his job at a bank to become a wine maker in 1991. He has made a real impression over the years, producing wines packed with personality. He uses innovative techniques that allow its wines to bring out the full potential of the Rocca Bernarda land in Fruili.

据记载,自1630年以来Tedeschi的家庭即拥有在Valpolicella的葡萄园,并自1824年,尼古拉斯 (Nicolò),在已形成的事业道路上开发了卓越的葡萄酒庄。

五十年代Livio Felluga重新给予弗留利葡萄酒酿造以生命:它的酒标和领土地图,表明当时他已经有了明确的目标.如今Livio Felluga将掌舵权交给他的孩子们,不仅管理80万年生产量的生产,并不断提高公司所积累的声誉.

年轻气盛的Maurizio Zanella 与嘉迪堡 (Ca' del Bosco)开展了合作奇遇,将高质起泡酒的生产带入其顶峰,并同时生产其他相关产品.

Russiz高级酒庄是Marco Felluga集团中最重要的分支,Marco Felluga,现代历史弗留利酒的父亲,公司以他命名。

公司诞生于1946年,但给人留下深刻的印象是在Fausto Maculan 带领下公司质的飞跃,是他将最具创新性的葡萄酒酿造技术与最严格的传统联姻。

Roberto Scubla 于1991年离开他在银行的工作成为葡萄酒商.在这些年致力于特色葡萄酒的生产Roberto Scubla 用于制造红酒的创新技术使红酒充分发挥罗卡贝纳达酒庄(Rocca Bernarda) 弗留利(friulano)葡萄的潜力。



Macula



Tedeschi

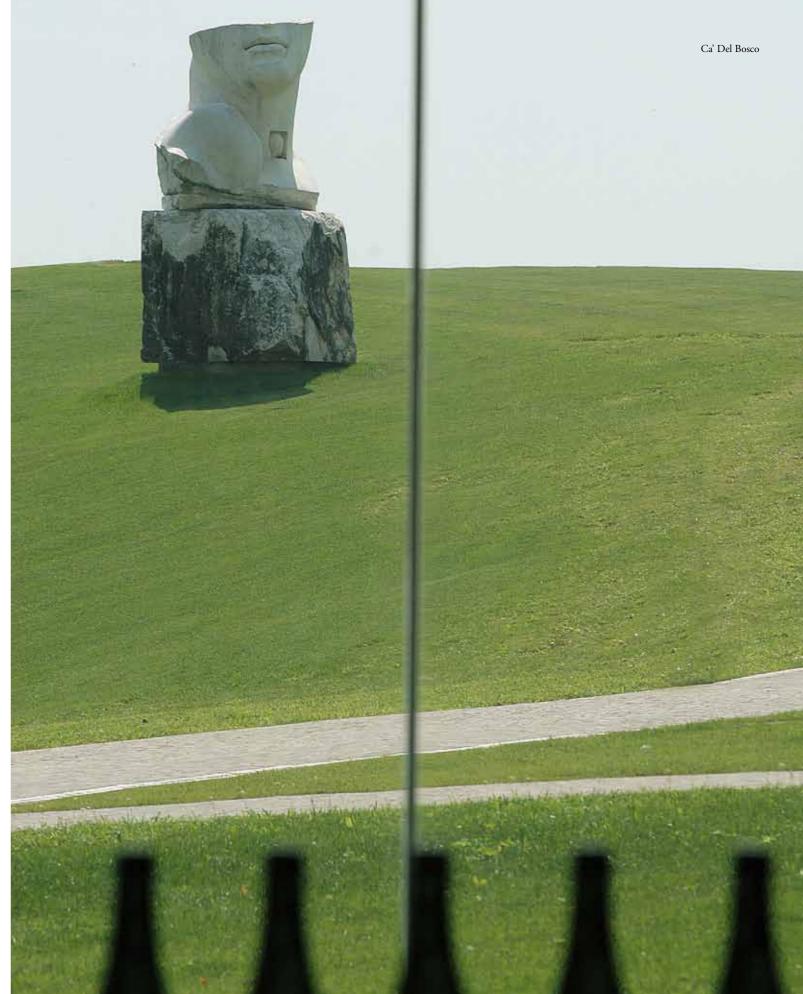


Livio Felluga



Marco Felluga





Lot 10 Amarone and the Northeast - 马罗及其西北部

The aroma of the 2006 vintage is typical of Amarone, with hints of wilted roses, walnut shells and eucalyptus. What really makes this wine stand out is its surprising freshness.

Sossò is a blend of Merlot, Refosco and Pignolo. This 1994 vintage is initially compact and smooth, before suddenly releasing all its power and explosive aromas.

This Sossò 1996 is an intense ruby red wine, with a complex earthiness, hints of cocoa and balsamic sensations. Despite its 16 years, it is packed with youthful, piquant and lingering tannins.

With its fragrant bouquet, this meaty Sossò 1999 offers enticing hints of spice that add a peppery touch to the autumnal aromas, emphasising its piquant palate.

This 1995 vintage Taglio Bordolese from Franciacorta has been named after its maker, expressing itself with impetuous aromas and a rich, flavoursome palate.

The Col Disôre 2009 is full-bodied and well-structured, with a lingering aftertaste. It features a blend of Pinot Bianco, Friulano, Sauvignon and Ribolla Gialla.

This Acinobili is a straw wine made from Vespaiola grapes. It has a sumptuous topaz colour and is creamy, sweet and velvety, with ethereal aromas of nougat, hazelnut and orange zest.

The Rosso Scuro 2003 is a surprising blend of Merlot and 20% Refosco, which dispenses its sweet and sour aromas with cheery lightness and leaves a lingering aftertaste in the mouth.

There is a hint of fruity blueberry alongside the prominent notes of cloves, tobacco and mint in this Rosso Scuro 1997, which was made with grapes that had undergone a masterfully gauged drying process.

2006年版本是一个典型的阿玛罗尼(Amarone),干玫瑰,核桃,桉木:与众不同的是它令人称异的清新.

Sossò集美乐(Merlot),莱弗斯科(Refosco),和皮诺罗 (Pignolo)三者之大成:它的1994年份,综合且柔软,入口立即挥发其力量和香气.

红宝石似的成色, 隐隐间暗显树根, 可可和香醋的香气, 尽管Sossò 1996 是一瓶16 年陈酿, 它的单宁触感仍然相当年轻, 富含水果香, 回味悠长.

这瓶肉质浑厚的Sossò 1999令人着迷的特征是它扑鼻而来的森林浆果中透出的一点 胡椒香,强化了入口后的回味.

此波尔多混合葡萄酒诞生于Franciacorta 于1995年份,与他作者同名为Maurizio Zanella,香气年轻鲁莽,入口却丰厚浓郁.

公司生产白比诺,弗留利(Friulano),苏维浓(Sauvignon)和 丽波拉.盖拉(Ribolla Gialla)。清爽而厚味,富含甜瓜和柑橘香,Col Disôre 2009红酒肉质丰富,结构良好,余味持久.

Acinobili甜酒由维斯派拉(Vespaiola)葡萄酿制而成,色泽如黄水晶, 质地丰富, 天鹅绒般的甜蜜奶油口感, 香味空灵: 牛轧糖, 榛子和橘皮混合.

2003年的Rosso Scuro红酒,由美乐和20%的莱弗斯科(Refosco)组成,它使人对它甜美和苦涩绝妙混合出的令人欢快的清爽,持久而深刻的厚味感到惊讶。

丁香,烟草和薄荷的香味伴随着其后淡淡的蓝莓香,这瓶Rosso Scuro 1997以特意晾干至适当程度的葡萄为原料。













Tedeschi Capitel Monte Olmi 2006 3 Magnums

Livio Felluga Sossó 1994 1 Magnum

Livio Felluga Sossó 1996 1 Magnum

Livio Felluga Sossó 1999 1 Magnum

Ca' del Bosco Maurizio Zanella 1995 3 Double Magnums

Marco Felluga Collio Bianco Côl Disore 2009 3 Magnums

Maculan Acininobili 2006 1 Imperial

Scubla Rosso Scuro 2003 2 Magnums

Scubla Rosso Scuro 1997 1 Magnum

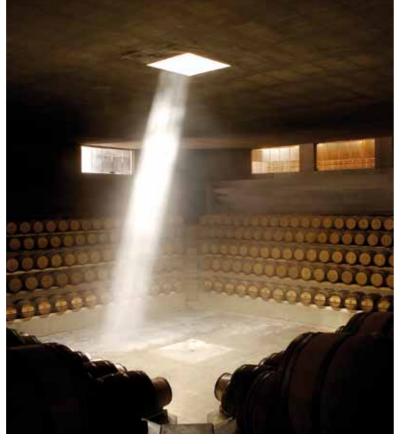
NOTES	_	各	沪
. IOILO	_	н	1 I



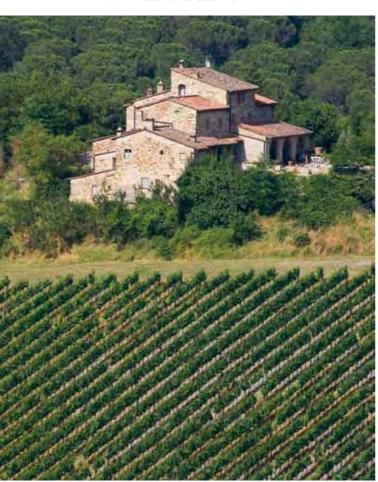
Castello del Terriccio



Tenuta San Guido



Domini Castellare di Castellina



Tenute di Ambrogio e Giovanni Folonari



Antinori

Lot 11 Tuscany (In Magnum) - 托斯卡纳

Casa Antinori played a key role in the resurgence of Italian wine. Although it has wineries in a number of parts of Italy and all over the world, it has never lost its quintessentially Florentine qualities.

Although the output from its 60 hectares of vineyards is small, Castello del Terriccio has earned a big reputation for itself on the crowded wine scene of the Tuscan coast.

Tenuta San Guido is currently run by Nicolò Incisa della Rocchetta, the son of Mario, who created Sassicaia, the wine which brought Italian wine to the attention of the world.

Since the 1970's, Castellare di Castellina, founded by Paolo Panerai, has always put its faith in the terroir and local grape varieties, committed to bring out the quality of Sangioveto.

In 2000, Ambrogio and Giovanni Folonari united several prestigious estates, including Tenuta di Nozzole and Tenuta del Cabreo.

安蒂诺里Antinori被定义为意大利葡萄酒的复兴之功臣. 位于意大利各省以及全世界的分公司始终保守它的从未丧失的佛罗伦萨特质.

即使产量有限(葡萄园仅占地60公顷),特里齐奥 Terriccio城堡在拥挤的托斯卡纳沿岸葡萄酒市场中最为引人瞩目.

San Guido 酒庄如今在Nicolò Incisa della Rocchetta手下运行, 他是西施佳雅(Sassicaia)的创造者Mario之子, 西施佳雅(Sassicaia)开拓了意大利葡萄酒业的国际化市场.

由Paolo Panerai创立,卡斯泰利酒庄(Castellare di Castellina)从70年代起便瞄准目标:在它的领土葡萄园上实现圣治奥森(Sangioveto)葡萄酿酒的价值.

在2000年, Ambrogio 和Giovanni Folonari 将一些名贵的葡萄酒庄园整合于集团中,其中最引人注目的是Nozzole酒庄, Cabreo酒庄.

Lot 11 Tuscany (In Magnum) - 托斯卡纳

This is the wine that launched the Super Tuscans. The 2004 vintage is a raspberry colour with a violet fragrance and a fruit flavour featuring profound mineral sensations.

With its classic Bordeaux blend of Cabernet Sauvignon, Merlot and Petit Verdot, the 2000 Lupicaia has a clear, complex aroma and a rich, profound flavour with lingering vivacity.

When you breathe in a glass of Lupicaia 2001, the first feeling that comes over you is the aroma of Mediterranean brush, and when you take a sip of the wine, a fresh, smooth taste immediately hits your palate.

Lupicaia has always had a strong, distinctive aroma that gives the wine its identity. The 2004 vintage brings out its powerful aromas and the mineral quality of its flavour.

A wine that is first-rate in terms of its complexity and sophistication, Sassicaia 2008 offers intense fragrances and a rich variety of aromas, as well as being well structured and perfectly balanced on the palate, making it a brand that will endure for years to come.

I Sodi di San Niccolò 1986 is a true SuperTuscan, made with Tuscan native grape varieties only. It impresses with its aroma of cherry, wildflowers, spices, and a surprising fresh flavour.

Made from single varietal Cabernet Sauvignon, Pareto 1999 is Tenuta di Nozzole's flagship wine. Featuring flavours of mint, blueberry, bell pepper, the wine is full-bodied and fruity, with a set of well-expressed tannins.

超级托斯卡(SuperTuscan)作为开启新纪元的葡萄酒:它的2004年份拥有覆盆子的色泽,紫罗兰的香味,果味的口感和感观深处的矿物质.

经典波尔多混合:赤霞珠(Cabernet Sauvignon),美乐(Merlot) 和 小味儿多(Petit Verdot),卢碧卡雅 (Lupicaia) 2000年份清晰的混合香味,口感丰富深厚,回味持久.

一杯卢碧卡雅 Lupicaia2001年份给人的最初联想是地中海情怀, 伴随百感千怀, 入口则是那新鲜的柔软性.

卢碧卡雅(Lupicaia)从来都是一款强劲而香味特质鲜明的葡萄酒. 千年特酿2004 在它的香气中提纯出香醋的气息,口感矿物质鲜明.

复杂而充满优雅的贵族气质,西施佳雅(Sassicaia)2008年份在香调上慷慨豪放,浓郁的天然香料,完美平衡的口感和层次感足以藐视时间的流逝.

Sodi di San Niccolò 1986 年份,单一超级托斯卡,不包含外国生产的葡萄,征服嗅觉的樱桃,花卉,香料混合之香,入口的新鲜口感令人讶异.

纯粹的赤霞珠(Cabernet Sauvignon), Pareto 1999年份是Nozzole酒庄的主打红酒: 薄荷清香, 蓝莓, 辣椒香回旋, 口感丰厚多汁, 单宁彰显











Antinori	Tignanello 2004	3 N	lagnum

Castello del Terriccio Lupicaia 2000 1 Magnum

Castello del Terriccio Lupicaia 2001 1 Magnum

Castello del Terriccio Lupicaia 2004 1 Magnum

Tenuta San Guido Sassicaia 2008 1 Magnum

Domini Castellare di Castellina I Sodi di San Niccolò 1986 3 Magnums

Tenute di Ambrogio e Giovanni Folonari Il Pareto 1999 3 Magnums

OTES	_	各注	
\mathbf{O}	-	田工	

1 - Abbazia di Novacella

Via Abbazia, 1 - 39040 Varna (BZ) tel. 0472 836 189 - fax 0472 837 305 www.kloster-neustift.it www.abbazianovacella.it

2 - Agricole Vallone

Via XXV Luglio, 7 - 73100 Lecce (LE) tel. 0832 308041 - fax 0832 243108 info@agricolevallone.com www.agricolevallone.it

3 - Allegrini

Via Giare, 9-11 - 37022 Fumane (VR) tel. 045 6832011 - fax 045 7701774 www.allegrini.it info@allegrini.it

4 - Altesino

Località Altesino, 54 53024 Montalcino (SI) tel. 0577 806208 - fax 0577 806131 info@altesino.it www.altesino.it

5 - Antinori

Piazza Antinori, 3 - 50123 Firenze tel. 055 23 595 - fax 055 2359877 antinori@antinori.it www.antinori.it

6 - Argiolas

Via Roma, 28/30 09040 Serdiana (CA) tel. 070 740606 - fax 070 743264 info@argiolas.it - www.argiolas.it

7 - Arnaldo Caprai

Località Torre di Montefalco 06036 Montefalco (PG) tel. 0742 378802 - fax 0742 378422 info@arnaldocaprai.it www.arnaldocaprai.it

8 - Attilio Contini

Via Genova, 48/50 09072 Cabras (OR) tel. 0783 290806 - fax 0783 290182 vinicontini@tiscali.it

9 - Barone Ricasoli

Cantine del Castello di Brolio 53013 Gaiole in Chianti (SI) tel. 0577 730261 - fax 0577 730225 barone@ricasoli.it www.ricasoli.it

10 - Batasiolo

Frazione Annunziata, 87 12064 La Morra (CN) tel. 0173 50130 - fax 0173 509258 info@batasiolo.com www.batasiolo.com

11 - Bellavista

Via Bellavista, 5 - 25030 Erbusco (BS) tel. 030 7762000 - fax 030 7760386 info@bellavistawine.it www.bellavistawine.it

12 - Bertani

Via Asiago, 1 - 37023 Grezzana (VR) tel. 045 8658444 - fax 045 8658400 bertani@bertani.net - www.bertani.net

13 - Boscarelli

Via di Montenero, 28 - Fraz. Cervognano 53040 Montepulciano (SI) tel. 0578 767277 - fax 0578 766882 info@poderiboscarelli.com www.poderiboscarelli.com

14 - Braida

Via Roma, 94 14030 Rocchetta Tanaro (AT) tel. 0141 644113 - fax 0141 644584 info@braida.it - www.braida.it

15 - Ca' del Bosco

Via A. Zanella, 13 25030 Erbusco (BS) tel. 030 7766111 - fax 030 7268425 cadelbosco@cadelbosco.com www.cadelbosco.com

16 - Cantine del Notaio

Via Roma, 159 85028 Rionero in Vulture (PZ) tel. 0972 723689 - fax 0972 725435 info@cantinedelnotaio.it www.cantinedelnotaio.it

17 - Castello Banfi

Castello di Poggio alle Mura 53024 Montalcino (SI) tel. 0577 840111 - fax 0577 840444 banfi@banfi.it - www.castellobanfi.com

18 - Castello d'Albola

Via Pian d'Albola, 31 53017 Radda in Chianti (SI) tel. 0577 738019 - fax 0577 738793 info@albola.it

19 - Castello del Terriccio

Località Terriccio 56040 Castellina Marittima (PI) tel. 050 699709 - fax 050 699789 castello.terriccio@tin.it www.terriccio.it

20 - Castello di Neive

Via Castelborgo, 1 - 12052 Neive (CN) tel. 0173 67171 - fax 0173 677515 neive.castello@tin.it www.castellodineive.it.

21 - Castello di Querceto

Via A. François, 2 - Località Dudda 50020 Greve in Chianti (FI) tel. 055 85921 - fax 055 8592200 querceto@castellodiquerceto.it www.castellodiquerceto.it

22 - Castello di Volpaia

Località Volpaia 53017 Radda in Chianti (SI) tel. 0577 738066 - fax 0577 738619 info@volpaia.com - www.volpaia.it

23 - Cavallotto

Via Alba-Monforte Bricco Boschis 12060 Castiglione Falletto (CN) tel. 0173 62814 - fax 0173 62914 info@cavallotto.com www.cavallotto.com

Strada Provinciale Alba/Barolo Loc. San Cassiano, 34 - 12051 Alba (CN) tel. 0543 769371 - fax 0543 765049 tel. 0173 282582 - fax 0173 282383 ceretto@ceretto.com - www.ceretto.com

25 - Col d'Orcia

Via Giuncheti - 53024 Montalcino (SI) tel. 0577 808933 - fax 0577 844018 coldorcia@coldorcia.it www.coldorcia.it

26 - Collavini

Via della Ribolla Gialla, 2 33040 Corno di Rosazzo (UD) tel. 0432 753222 - fax 0432 759792 collavini@collavini.it www.collavini.it

27 - Conti Zecca

Via Cesarea - 73045 Leverano (LE) tel. 0832 925613 - fax 0832 925613 info@contizecca it - www.contizecca it

28 - Cordero di Montezemolo

Frazione Annunziata, 67 12064 La Morra (CN) tel. 0173 50344 - fax 0173 509235 info@corderodimontezemolo.com www.corderodimontezemolo.com

29 - Diego Cusumano

Via Bisaccia - Contrada San Carlo 90047 Partinico (PA) tel. 091 8903456 - fax 091 8907933 cusumano@cusumano.it www.cusumano.it

30 - Dino Illuminati

C.da S. Biagio, 18 64010 Controguerra (TE) tel. 0861 808008 - fax 0861 810004 info@illuminativini.it www.illuminativini.com

31 - Domini Castellare di Castellina

Località Castellare 53011 Castellina in Chianti (SI) tel. 0577 742903 - fax 0577 742814 info@castellare.it - www.castellare.it

32 - Donatella Cinelli Colombini

Loc. Casato, 17 - 53024 Montalcino (SI) tel. 0577 849421 - fax 0577 849353 info@cinellicolombini.it www.cinellicolombini.it

33 - Donna Olga

Località Friggiali - 53024 Montalcino (SI) 45 - Franz Haas tel. 0577 849454 - fax 0577 849314 info@donnaolga.it www.tenutedonnaolga.it

34 - Donnafugata

Via S. Lipari, 18 - 91025 Marsala (TP) tel. 0923 72 42 06 - fax 0923 722 042 info@donnafugata.it - www.donnafugata.it

35 - Drei Donà

Via del Tesoro, 23 Massa di Vecchiazzano 47100 Forlì (FC) palazza@dreidona.it - www.dreidona.it

36 - Duca di Salaparuta

Via Nazionale Ss, 113 90014 Casteldaccia (PA) tel. 091 945.206 - fax 091 953227 info@duca.it - www.duca.it

37 - Farnese

Castello Caldora - 66026 Ortona (CH) tel. 085 9067388 - fax 085 9067389 farnesevini@tin.it - www.farnese-vini.it

38 - Fattoria La Valentina

Via Torretta, 52 - 65010 Spoltore (PE) tel. 085 4478158 - fax 085 4478158 lavalentina@fattorialavalentina.it www.lavalentina.it

39 - Fazi Battaglia

Via Roma 117 - 60031 Castelplanio (AN) tel. 0731 81591 - fax 0731 814145 info@fazibattaglia.it - www.fazibattaglia.com

40 - Fèlsina

Via del Chianti, 101 53019 Castelnuovo Berardenga (SI) tel. 0577 355117 - fax 0577 355651 info@felsina.it - www.felsina.it

41 - Ferrari Elli Lunelli

Via Ponte di Ravina, 15 - 38123 Trento (TN) tel. 0461 972311 - fax 0461 913008 info@cantineferrari.it www.cantineferrari.it

42 - Feudi di San Gregorio

Località Cerza Grossa 83050 Sorbo Serpico (AV) tel. 0825 986683 - fax 0825 986230 info@feudi.it - www.feudi.it

43 - Feudo Maccari

Strada Provinciale, 19 - Noto-Pachino, km 13.5 - 96017 Noto (SR) tel. 0931 596894 - fax 0931 596894 info@feudomaccari.it www.feudomaccari.it

44 - Fontodi

Via S. Leolino, 89 - Frazione Panzano 50022 Greve in Chianti (FI) tel. 055 852005 - fax 055 852537 fontodi@fontodi.com - www.fontodi.com

Via Villa, 6 - 39040 Montagna (BZ) tel. 0471 812280 - fax 0471 820283 info@franz-haas.it - www.franz-haas.com

46 - Garofoli

Via Arno, 9 - 60025 Loreto (AN) tel. 071 7820162 - fax 071 7821437 mail@garofolivini.it www.garofolivini.it

47 - Grattamacco

Località Lungagnano, 129 57022 Castagneto Carducci (LI) tel. 0565 765069 - fax 0565 763217 info@collemassari.it www.collemassari.it

48 - I Balzini

Località Pàstine, 19 50021 Barberino Val d'Elsa (FI) tel. 055 8075503 - fax 055 7607998 info@ibalzini.it - www.ibalzini.it

49 - Il Molino di Grace

Località Il Volano - Lucarelli 50020 Panzano in Chianti (FI) tel. 055 8561010 - fax 055 8561942 info@ilmolinodigrace.it www.ilmolinodigrace.com

50 - Il Pollenza

Via Casone, 4 62029 Tolentino (MC) tel. 0733 961989 - fax 0733 961989 lacantina@ilpollenza.it www.ilpollenza.it

51 - Jacopo Biondi Santi

Castello di Montepò - 58054 Pancole (GR) tel. 0577 848238 - fax 0577 848675 info@biondisantimontepo.com www.jacopobiondisanti.it

52 - La Barbatella

Strada Annunziata, 55 14049 Nizza Monferrato (AT) tel. 0141 701434 cascina@la barbatella.com www.labarbatella.com

53 - La Crotta

Piazza Roncas, 2 - 11020 Chambave (AO) tel. 0166 46670 - fax 0166 46543 info@lacrotta.it - www.lacrotta.it

54 - Le Ragose

Località Le Ragose - 37024 Arbizzano (VR) tel. 045 7513241 - fax 045 7513171 leragose@leragose.com www.leragose.com

55 - Leone de Castris

Via Senatore de Castris, 26 73015 Salice Salentino (LE) tel. 0832 731112 - fax 0832 731114 info@leonedecastris.com www.leonedecastris.net

56 - Les Crêtes

Località Villetos, 50 - 11010 Aymavilles (AO) tel. 0165 902274 - fax 0165 902758 info@lescretes.it www.lescretes.i



57 - Livio Felluga

Via Risorgimento, 1 34071 Brazzano - Cormons (GO) tel. 0481 60203 - fax 0481 630126 info@liviofelluga.it www.liviofelluga.it

58 - Lungarotti

Viale Giorgio Lungarotti, 2 06089 Torgiano (PG) tel. 075 988661 - fax 075 9886650 lungarotti@lungarotti.it www.lungarotti.it

59 - Maculan

Via Castelletto, 3 - 36042 Breganze (VI) tel. 0445 873733 - fax 0445 300149 fausto@maculan net www.maculan.net

60 - Marchesi Frescobaldi

Via Santo Spirito, 11 - 50125 Firenze (FI) tel. 055 27141 - fax 055 211527 info@frescobaldi.it - www.frescobaldi.it

61 - Marchesi di Barolo

Via Alba, 12 - 12060 Barolo (CN) tel. 0173 564400 - fax 0173 564444 reception@marchesibarolo.com www.marchesidibarolo.com

62 - Marchesi di Grésy

Azienda Agricola Martinenga Strada della Stazione, 21 12050 Barbaresco (CN) tel. 0173 635222 - fax 0173 635187 wine@marchesidigresy.com www.marchesidigresy.com

63 - Marco Felluga

Via Gorizia, 121 34072 Gradisca d'Isonzo (GO) tel. 0481 99164 - fax 0481 960 270 info@marcofelluga.it - www.marcofelluga.it

64 - Masciarelli

San Martino sulla Marrucina 66010 Chieti (CH) tel. 0871 85241 - fax 0871 85330 info@masciarelli.it - www.masciarelli.it

65 - Maso Cervara - Cavit

Via del Ponte, 31 - 38123 Trento (TN) tel. 0461 381711 - fax 0461 912700 cavit@cavit.it - www.cavit.it

66 - Mastroberardino

Via Manfredi, 75-81 83042 Atripalda (AV) tel. 0825 614111 - fax 0825 614231 mastro@mastroberardino.com www.mastroberardino.com

67 - Michele Chiarlo

Strada Nizza-Canelli, 1 4042 Calamandrana (AT) tel. 0141 769030 - fax 0141 769033 chiarlo@tin.it - www.chiarlo.it

68 - Oasi degli Angeli

Contrada S. Egidio, 50 63064 Cupra Marittima (AP) tel. 0735 778569 - fax 0735 778569 info@kurni.it - www.kurni.it

69 - Ornellaia

Via Bolgherese, 191 - Frazione Bolgheri 57022 Castagneto Carducci (LI) tel. 0565 71811 - fax 0565 718230 www.ornellaia.com

70 - Orsolani

Via Michele Chiesa, 12 10090 San Giorgio Canavese (TO) tel. 0124 32386 - fax 0124 450342 info@orsolani.it - www.orsolani.it

71 - Pala

Via Verdi, 7 - 09040 Serdiana (CA) tel. 070 740284 - fax 070 5778519 info@pala.it - www.pala.it

72 - Palari Azienda Agricola

Località S. Stefano Briga Contrada Barna - 98123 Messina (ME) tel. 090 6406221 info@palari.it - www.palari.it

73 - Pio Cesare

Via Cesare Balbo, 6 - 12051 Alba (CN) tel. 0173 440386 - fax 0173 363680 piocesare@piocesare.it - www.piocesare.it

74- Planeta

Contrada Dispensa - 92013 Menfi (AG) tel. 091 327965 - fax 091 6124335 planeta@planeta.it - www.planeta.it

75 - Podere Poggio Scalette

Via Barbiano, 7 - Loc. Ruffoli 50022 Greve in Chianti (FI) tel. 055 85 46108 - fax 055 85 46589 info@poggioscalette.it www.poggioscalette.it

76 - Poderi Colla

San Rocco Seno d'Elvio, 82-12051 Alba (CN) tel. 0173 290 148 - fax 0173 441498 info@podericolla.it - www.podericolla.it

77 - Produttori Colterenzio

Strada del Vino, 8 - 39057 Cornaiano (BZ) tel. 0471 664246 - fax 0471 660633 info@colterenzio.it- www.colterenzio.it

78 - Produttori S. Michele Appiano

Via Circonvallazione, 17/19 39057 Appiano (BZ) tel. 0471 664466 - fax 0471 660764 kellerei@stmichael.it www.stmicheal.it

79 - Renato Keber

Località Zegla, 15 - 34071 Cormons (GO) tel. 0481 639844 - fax 0481 61196 renatokeber@libero.it www.reantokeber.com

80 - Rivera

Contrada Rivera S.P. 231, km 60,500 70031 Andria (BT) tel. 0883 569501 - fax 0883 569575 info@rivera.it - www.rivera.it

81 - Rocche dei Manzoni

Località Manzoni Soprani, 3 12065 Monforte d'Alba (CN) tel. 0173 78421 - fax 0173 787161 info@rocchedeimanzoni.it www.barolobig.com

82 - San Felice

Località San Felice 53019 Castelnuovo Berardenga (SI) tel. 0577 399226 - fax 0577 359223 info@agricolasanfelice.it www.agricolasanfelice.i

83 - Scacciadiavoli

Località Cantinone, 31 06036 Montefalco (PG) tel. 0742 371210 - fax 0742 378272 scacciadiavoli@tin.it www.scacciadiavoli.it

84 - Scubla

Via Rocca Bernarda, 22 33040 Ipplis di Premariacco (UD) tel. 0432 716258 - fax 0481 99153 info@scubla.com www.scubla.com

85 - Sergio Mottura

Località Poggio della Costa, 1 01020 Civitella d'Agliano (VT) tel. 0761 914533 - fax 0761 1810100 vini@motturasergio.it www.motturasergio.it

86 - Spadafora dei Principi di Spadafora

Via Ausonia, 90 - 90146 Palermo (PA) tel. 091 514952 - fax 091 6703360 info@spadafora.com www.spadafora.com

87 - Tasca d'Almerita

Contrada Regaleali 90020 Sclafani Bagni (PA) tel. 091 6459711 - fax 091 426703 info@tascadalmerita.it www.tascadalmerita.it

88- Tedeschi

Via G. Verdi, 4 - Fraz. Pedemonte 37029 San Pietro in Cariano (VR) tel. 045 7701487 - fax 045 7704239 tedeschi@tedeschiwines.com www.tedeschiwines.com

89 - Tenimenti Conti Borghini Baldovinetti de Bacci

Via San Fabiano, 33 - 52100 Arezzo (AR) Tel. +39 (0)575 24566 Fax. +39 (0)575 370368 e-mail info@fattoriasanfabiano.it www.fattoriasanfabiano.it

90 - Tenuta La Giustiniana

Fraz. Rovereto, 5 - 15066 Gavi (AL) tel. 0143 682132 - fax 0143 682851 info@lagiustinana.it - www.lagiustiniana.it

91 - Tenuta San Guido

Loc. Le Capanne, 27 - 57022 Bolgheri (LI) 102 - Velenosi tel. 0565 762003 - fax 0565 762017 info@sassicaia.com www.sassicaia.com

92 - Tenuta San Leonardo

San Leonardo - Borghetto A/Adige 38060 Avio (TN) tel. 0464 689004 - fax 0464 682200 info@sanleonardo.it - www.sanleonardo.it

93 - Tenuta Sette Ponti

Località Vigna di Pallino 52029 Castiglion Fibocchi (AR) tel. 0575 370037 - fax 0575 431542 tenutasetteponti@tenutasetteponti.it www.tenutasetteponti.it

94 - Tenute dei Vallarino

Corso della Libertà 66 14053 Canelli (AT) tel. 0141 8301 - fax 0141 835341 infogancia@gancia.it - www.gancia.it

95 - Tenute di Ambrogio e Giovanni Folonari

Via di Nozzole, 12 - Località Passo dei Pecorai - 50022 Greve in Chianti (FI) tel. 055 859811 - fax 055 859823 folonari@tenutefolonari.com www.tenutefolonari.com

96 - Tenute Guicciardini Strozzi

Loc. Cusona, 5 - 53037 San Gimignano (SI) tel. 0577 950028 - fax 0577 950260 info@guicciardinistrozzi.it www.guicciardinistrozzi.it

97 - Terredora

Via Serra - 83030 Montefusco (AV) tel. 0825 968215 - fax 0825 963022 info@terredora.com www.terredora.com

98 - Tramin

Strada del Vino, 144 39040 Termeno - Tramin (BZ) tel. 0471 096633 - fax 0471 096621 info@cantinatramin it www.cantinatramin.it

99 - Triacca

Via Nazionale, 121 23030 Villa di Tirano (SO) tel. 0342 701352 - fax 0342 704673 info@triacca.com - www.triacca.com

100 - Umani Ronchi

Via Adriatica, 12 - 60027 Osimo (AN) tel. 071 7108019 - fax 071 7108859 wine@umanironchi.it www.umanironchi.com

101 - Valle dell'Acate

Contrada Bidini - 97011 Acate (RG) tel. 0932 874166 - fax 0932 875114 info@valledellacate.it www.valledellacate.it

Via dei Biancospini, 11 63100 Ascoli Piceno (AP) tel. 0736 341218 - fax 0736 346706 info@velenosivini.com www.velenosivini.com

103 - Venica & Venica

Località Cerò. 8 34070 Dolegna del Collio (GO) tel. 0481 61264 - fax 0481 639906 venica@venica.it - www.venica.it

104 - Vicchiomaggio

Via Vicchiomaggio, 4 50022 Greve in Chianti (FI) tel. 055 854079 - fax 055 853911 info@vicchiomaggio.it www.vicchiomaggio.it

105 - Vietti

Piazza Vittorio Veneto, 5 12060 Castiglione Falletto (CN) tel. 0173 62825 - fax 0173 62941 info@vietti.com www.vietti.com

106 - Villa Cerna

Località Casina dei Ponti, 56 53011 Castellina in Chianti (SI) tel. 0577 54311 - fax 0577 543150 info@villacerna.it www.villacerna.it

107 - Vistorta

Via Vistorta, 82 - 33077 Sacile (PN) tel. 0434 71135 - fax 0434 734878 vistorta@vistorta.it www.vistorta.it

108 - Zenato

Via San Benedetto, 8 San Benedetto di Lugana 37019 Peschiera del Garda (VR) tel. 045 7550300 - fax 045 6400449 info@zenato.it - www.zenato.it